

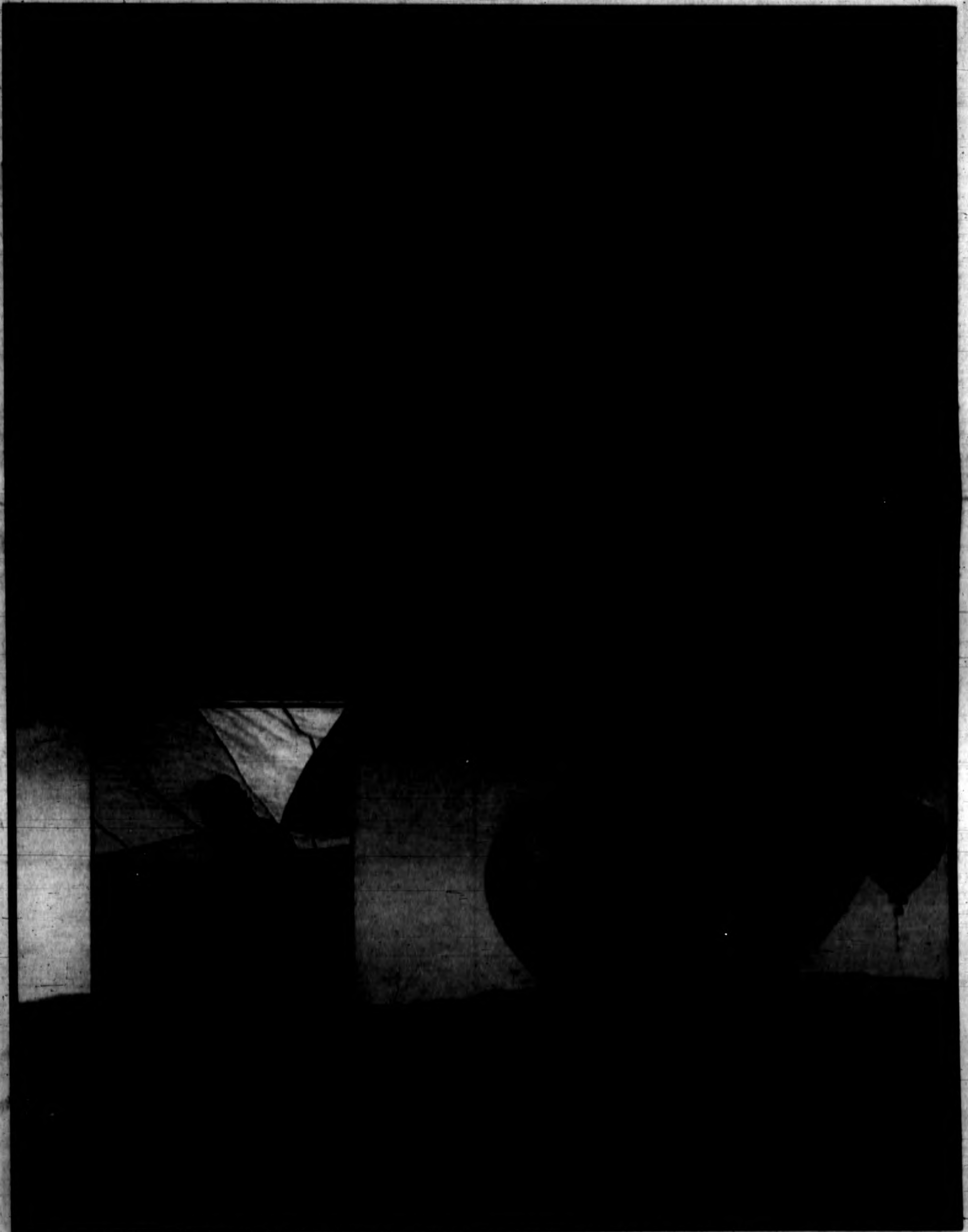
# ***Mustang Daily***

Friday & Saturday, April 28 & 29, 1978

California Polytechnic State University, San Luis Obispo

Vol. 43, No. 85

## **Poly Royal Edition**





**Mustang Daily**Polygraphic Journal  
1908-1908Polygram  
1916-1922El Mustang  
1938-1967Mustang Daily  
1967-CO-EDITORS  
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Tony TranfaPoly Royal Edition  
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**Editorial/Opinion**

Unsigned editorials reflect the view of the Mustang Daily Editorial Board

**Tuesday mornings****A summary of the editorial policy of Mustang Daily,  
1978-79.**

Some time during the course of busy Tuesday mornings, seven Mustang Daily editors sneak away to an empty elevator or a deserted third floor classroom. The phones, the wire machine and the voices in the newsroom, make it hard to conduct serious conversation. Tuesday mornings are when the Mustang Daily Editorial Board sets the editorials for the upcoming week.

Editorials are published unsigned. The stand for the opinions of the editors and are written by one of the members of the board. Sometimes the votes aren't unanimous, and there are usually some differences in opinion, but the editorials are published—and then left to the readers for comment. We do get comment.

Our letters to the Editors basket has been full this year. Readers are writing to us, mostly criticizing us or some other group and they are getting their opinions into public view.

We had letters dealing with everything from having sex in dorm rooms to support for the Ku Klux Klan. We got a letter about our anti-Mike Curb editorial, claiming the editors "enjoyed stealing candles from three-year-olds and kicking puppies."

Another said the editors "had tremendous psychic powers."

We assure you we have no such powers. But we take our votes and we publish our editorials. So far this year, the board...

—assembly and senate urged passage of the Berman Bill (AB224), designed to eliminate discrimination against students in housing. The bill would expand the Rumford Fair Housing Act and spell out criminal and financial damages being levied against violating landlords.

—supported the legalization of marijuana. The board came to the conclusion that enforcing drug laws that were literally unenforceable was insane. It was looked upon as a waste of money.

—opposed tuition in the California State University and College System. We urged students to write letters to the Chancellor's office in Long Beach and to state legislators.

—asked that summer quarter be kept at Cal Poly, citing statistics of how impacted the university would be if it had to squeeze all of its students into three quarters instead of four.

—attacked the interpreted policy of the CSUC Board of Trustees which states that college newspapers (state auxiliary organizations) can not endorse or oppose any candidate or political issue. The matter has since come up before the California Intercollegiate Press Association, where a resolution was drawn recently asking the Board to strike its policy.

—presented arguments why Diablo Canyon, Pacific Gas and Electric's nuclear power plant 12 miles south of San Luis Obispo should not be licensed. The board wrote that the many unanswered and unproved ground in nuclear technology was reason enough to let the plant sit idle until the field was improved.

—spoke out for the rights of journalists, including the right to not be subject to police searches of newsrooms and the right to protect sources.

—pointed out and expressed puzzlement at reasons why Assemblywoman Carol Hallert (R-Atascadero) had never heard of Craig Jones and the Cal State Students Association, a lobbyist group our ASI pays about \$3,000 a year to belong to. We wondered why Jones has not made himself known and available to Hallert and others like her, and questioned the ASI spending such money to belong to this group.

—criticized the California judicial system for not taking a harder line with some rape convicts. A recent conviction in this county of a man charged with raping at least two Cal Poly coeds was too lenient we said, and not nearly as harsh as it should be. The sentence was for 6-14 years with possibility of parole before.

—questioned SLO-town cruisers asking why they spent so much gasoline running up and down Higuera and Marsh Streets each Thursday night. This was one of several editorials calling for safer regulation of energy—both gas and electricity.

**Poly Royal****A different welcome**

Here, in lovely San Luis Obispo, nestled among the gently rolling hills and pastel-colored skies lies California Polytechnic State University. This university with a good reputation in the business world and a popular location attracts some 15,000 students from all parts of the world, most way-above the high standards the university has set for admission.

And, while you're walking around campus this weekend, Poly may well look similar to the above description. You'll see musicians playing on all parts of the campus, interesting exhibits in nearly every major department, eat some rather tasty foods and watch some sports exhibitions. With lively music in the air and everyone in a good mood, it will be easy to imagine that Poly is like this all the time. It will be hard to believe otherwise, but it is important.

Cal Poly is often built up to be a pristine campus. One where antisocial is in the air and sound of people opening books and studying for hours-on-end can be heard. The dorms are supposedly friendly, and there is always... it seems, a pretty blonde coed playing a guitar on a lawn somewhere, with everyone laughing and singing around her. The instructors are experts in their fields, and always make sure they are up-to-date on the latest changes in their teaching methods.

Oh, it would be so nice to live on Cloud Nine, as many people think we do.

This university does not sit on a cloud at all. It sits up the road from the freeway. Poly Royal visitors know by now that Cal Poly isn't perfect—how long did it take you to find a place to park your car?

What we have here is a university—one with as many problems as it has credits. Boy, do we have problems.

There are teachers on this campus who couldn't care less what they spew out in front of their classes. Some faculty members are involved in the politics of the university and other "important" matters, they forget about why they were hired. There are plenty of bad teachers, poorly informed teachers, outdated teachers, teachers who in fact are not teachers at all. There are plenty of leeches on the state payroll here teaching your children and their friends.

One teacher left the university for a day this year and had a friend play a tape recording of his lecture in the classroom. When the students got to class, they sat quietly and listened to a tape for an hour. The real instructor was in Long Beach. This is teaching?

Not only are there bad teachers, there are bad courses. Courses are included in curriculums originally with the hope that they will round out a student's education. What eventually happens to these many worthless classes, is the teachers, who are often good, lose interest, the students lose

interest and then everyone suffers.

And, as mentioned, you probably have already had problems with parking. The Cal Poly parking system is an utter mess. There is no other word for it. Students miss class because they can't park their cars without getting towed away or ticketed.

Problems aren't easy to recognize. Often they are incidental, trivial matters that don't require immediate attention. Other times, they leave us paralyzed.

There were at least two Cal Poly women raped this year, an event previously unreported and taboo. The head librarian was shot and killed in a campus parking lot on a sleepy Monday morning in January. Both instances shocked the university beyond anything that could be remembered or imagined. It was a gray winter, one that we'd like to forget, but one that we're likely not to.

**Author Tony Tranfa is a senior journalism major and co-editor of Mustang Daily.**

What else? There is alcohol in the dorms, a proverbial Cal Poly sin. Through the years, Cal Poly has remained an officially dry campus. The "dry" label, however, is sometimes incorrectly applied as you might guess.

And a year ago, our stadium renovation project blew up in our face. The original project was abandoned. Other problems? We've got ourselves a student senate that often spends student money foolishly, and sometimes is more intent on insuring their own good times instead of benefiting the student body. We've got a registration system that can only be compared to our parking problem. And our administration can run about as slow as molasses when it comes to updating or improving Cal Poly's academic and social programs.

So, when you walk around campus today, keep your eyes and ears open, and enjoy the two days. They're not like this all the time.

Poly Royal is known to many students as Party Royal. Is a chance for the university to forget its problems. It is an opportunity to put them aside for two days, and show off what we do and know.

It isn't easy, and it sure isn't fun, to paint a bad picture of Cal Poly. Perhaps the description is overly dramatic. But what this all leads up to is this: Cal Poly is a good university—one that has built up considerable respect and pride. It is the most popular state university in California. But like any other place where 15,000 people are shoved together for a good part of their lives, problems are created, and then later, hopefully, solved. The process of solving the problems is what makes it all interesting and educational.

Welcome to Cal Poly.

**About our paper**

Unfortunately, newspapers don't grow on trees.

And, like any other Mustang Daily edition, the Poly Royal is no exception. Planning for this year's special 40-page issue started in March, and was finally completed just two days before Poly Royal.

The combined efforts of 35 reporters, 15 photographers, five regular editors, two special editors, and University Graphics Systems, went into this paper.

Not to mention a lot of blood, sweat and tears.

So, here it is—the 75th Poly Royal Edition. Enjoy!



## --the elevation of dreams

BY SCOTT CRAVEN

Mustang Daily Co.-editor

A desolate field. The sun creeps over the horizon, its rays dancing across the mist creating a hazy glow. Only a faint rustle of wind is heard.

Soon the sound of a motor breaks the silence. A van bounces its way across the land, interrupting nature's early morning thoughtfulness. The valley awakens.

The van comes to an abrupt halt and four figures climb out lugging a heavy, cumbersome wicker basket. From the basket they produce an immense red and white nylon bag. The bag is carefully spread across the wet earth, hiding 2,375 square feet of land underneath its bulk.

Man's first flight, dating back centuries, is about to be recreated.

Brian Lawler came upon ballooning quite by accident. He was working with KSBY, San Luis Obispo's television station in 1971, when he was told to shoot balloons in Cambria.

That was the first time Brian got a close-up view of the thing that would eventually take much of his time and money.

He says he became totally immersed into the event at Cambria. He got to know the balloonists and was soon following them around the country. "It looked like fun," Brian explains.

Now, Brian flies his balloon almost every weekend, weather permitting. It admittedly takes a lot of time away from his job at Tintype Graphic Arts, but "if I wasn't so interested in ballooning, I wouldn't let it interfere."

Ballooning is also a business for Brian, who is a 1975 Cal Poly graduate in graphic communications. He is editor of a national ballooning journal, the only one in the country. His office is covered with photos of different balloons, and his business card also boasts a balloon.

Brian's hot-air balloon, the Libra III, is one of only 1,800 balloons in the world. And, like snowflakes, no two are alike.

One reason for the scarcity of balloons, says Brian, is the cost. He paid \$7,500 for the Libra III, and "not too many people have that kind of money to lay out for a balloon."

"The banks are reluctant to loan money for a balloon," says Brian. "If they make a loan on a plane, they know where that plane is and can put a chain on its wing. You never know where a balloon is."

Becoming a pilot, as Brian is, is not easy. He says the Federal Aviation Administration controls ballooning and one must pass a battery of tests and log a certain amount of flight time before a pilot's certificate is issued.

Ballooning has modest beginnings. In Paris on November 21, 1783, Pilatre de Roziere and Marquis d'Arlandes became the first two men ever to rise above the earth. They did it with a shellacked paper shell filled with hot air from fiery bales of straw.

The flight lasted 30 minutes and covered six miles. Hydrogen was used more often to lift the balloon instead of warm air, and the hot-air balloon became relatively obscure until 1964. It was then that nylon was introduced, a light-weight, resilient material that fit perfectly into hot-air ballooning.

The nylon bag—the envelope—begins to take form. Brian and his friends stand at the mouth of the balloon, steadily flapping the material and drawing in ambient air.

The balloon, half full, billows in the prevailing wind. It seems to breathe, drawing in the life—giving air on its own. Brian hooks up the propane burner and replaces the ambient air with hot air.

The balloon begins to tower over the landscape. Once harmless in the wicker basket, it is now the master.

(Continued on Page A7)

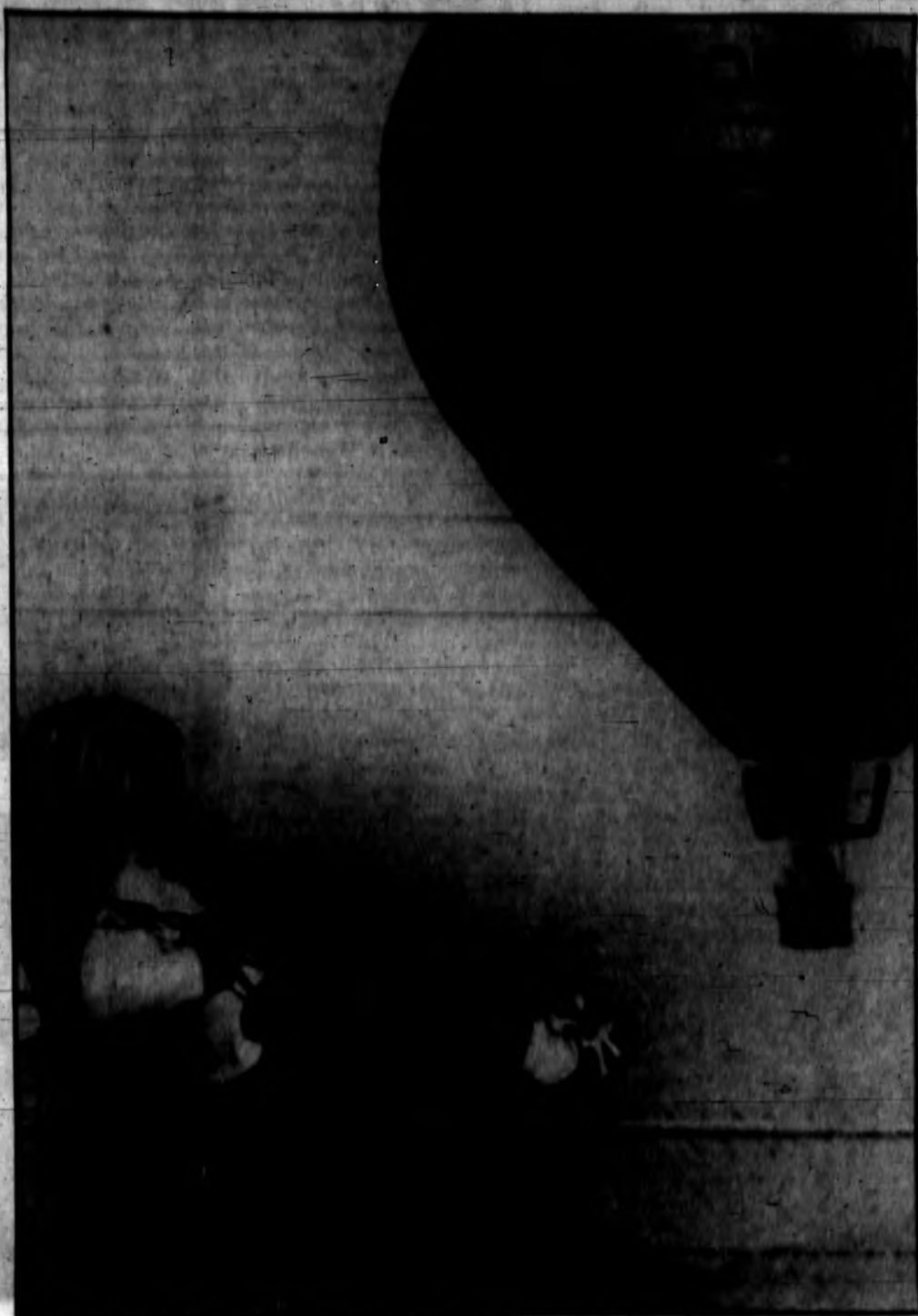


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MONTEREY AT MORBO  
SAN LUIS OBISPO





Story by Tony Tranfa, photos by Ken Croley

The sun broke through the heavy overcast about four o'clock one Wednesday afternoon in February. The rain that had fallen all day suddenly stopped. A gray-haired man looked out his window on the fourth floor of the administration building and continued packing his things neatly into four brown boxes.

Shortly afterward, without fanfare or trumpet blasts, Robert Kennedy and his memories walked out of Room 404 of the Administration building down the hall and outside for the last time. His 39-year career as a Poly faculty member and administrator was over.

On Feb. 1, Kennedy worked his last official day—not a day to study upcoming issues, consult on controversial decisions or plan next week's conferences. It was a day to pick up, clean out the drawers and say goodbye.

Quite simply, Kennedy made himself a permanent fixture at this university. He lodged himself into a special niche in Cal Poly's history. If there is a Mr. Cal Poly, it is Bob Kennedy.

Kennedy stepped down after 11 years as president, a position he applied for and accepted after teaching in the journalism department and working for several California newspapers.

Stacked on his desk that cloudy day in February were remembrances of his presidency. He gently turned over in his hands the bullhorn he used to address students who demonstrated during the Vietnam war. Behind him sat several plaques given to him by This Group or That Organization for outstanding

## Daily remembers

service. Quietly, with little outward reflection, he collected his books and papers and shuffled them neatly into place.

Kennedy left his job to an old friend, Dr. Dale Andrews, now acting university president, had been chosen to fill Kennedy's shoes. Before handing over the proverbial reins, Kennedy told a reporter, "I left Dale a penny and a jokebook. The penny because he's going to need the money and a jokebook because it isn't funny."

Things were jovial during Kennedy's last few days. Most in the administration building seemed relaxed. But his term sitting in "The Chair" wasn't always kick-back and without troubles.

Kennedy was considered by many in the Poly community to be a strict moral and academic leader. They criticized him as they do the President of the United States. Often they were not kind. Sometimes they took cheap shots, but often they felt their criticism was justified.

And although Kennedy was blamed for everything from cancelled rock concerts to sheltering college students from the "Real world," some of the major criticisms were

Kennedy's alleged failure to recognize Cal Poly students as responsible adults—adults who could handle life with all its problems and joys. Critics of the president blamed him for not allowing alcohol on campus (Poly is one of two dry campuses among the 19 in the CAUC), and for vetoing an

X-rated film.

The former president's insistence that senior projects, required of every Cal Poly student prior to graduation, be kept as part of the curriculum. Poly is the only school in the system to require such projects.

Kennedy's refusal to allow refrigerators in dorms. But Kennedy, decided in 1977 that dorms could have refrigerators, and then made meal tickets mandatory. None





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## 's 'Mr. Cal Poly'

felt Kennedy's move to require meal tickets was to help the Cal Poly Foundation avoid loss of business. Others felt he was simply assuring himself students would not cook and eat full meals in their rooms. Cooking in dorms, other than in special kitchens, is prohibited.

Kennedy's stand-offish attitude toward students. Many students figured Kennedy kept himself locked in his office and was not recep-

tive to student needs or requests.

But what about things Kennedy has done for this university? The library being erected near the north end of campus is a considerable tribute to a man who dedicated the better part of his life to an institution. The Robert E. Kennedy library will not be open until 1981, but the work that Kennedy painstakingly put in to get the library funded to be good

reason for the CSUC Board of Trustees to endorse naming a campus building after him.

But Kennedy has done something for Poly that can't be seen when one gazes at the list of awards: the university has won or the list of respected graduates placed in top industry jobs. Since he took over in 1967, this university has become the most popular campus in the CSUC system. Last year, the university was forced to turn away some 4,000 qualified applicants—those with high test scores and solid high school grades, but who could not fit in under the

15,000 full-time equivalency ceiling.

Cal Poly is the only impacted campus in CSUC. Enrollment in the nation's universities and colleges is declining, much to the dismay of administrators. Cal Poly's problem is anything but finding qualified students—the long lines, parking problems and overcrowded classes and teacher's working in temporary trailers all attest to this.

Through the years, Kennedy has worked lived.

(Continued on page A6)



Former Cal Poly president Robert E. Kennedy is shown here in his Avila Beach home, and, left, along San Luis pier.



PREVIEW

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## Kennedy ends 39-year career

(Continued from Pg. A5)

sweated, dreamed and laughed in these halls. Pieces of him are everywhere. In the stadium where he tried to raise enough money to have the bleachers re-done and the seating capacity enlarged. In the new buildings on campus the ones he fought hard to win. In Chumash Auditorium, where he often does anything from listen to a band concert to defending himself against some demanding dorm residents. And even the park-

ing lots, the center of criticism he has taken over the years.

Kennedy started in the Journalism department as a faculty member where he was once adviser to the student newspaper. He climbed the ladder, left Cal Poly for a couple of years, and then returned. He never left again.

Some Poly Royal visitors will notice the nice white house on the hill near the Graphic Communications Building. He lived there for 11 years with his wife, Mary. He

now lives in Avila Beach and enjoys spending time with his grandchildren and walking the beach.

But one thing Kennedy doesn't spend his time doing is worrying. "Well, there used to be a list of problems I had to worry about all the time," he said. "Now the list is no longer there."

And whatever Kennedy has done, whatever criticism he's taken and whatever credit he's been given, he seems to have done it well.

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(Continued from Page A6)

The Libra III stands 75 feet tall and 95 feet in diameter when fully inflated. It can hold 77,900 cubic feet of air. "It's not a big balloon, but bigger than most," says Brian.

"It's not as crowded as it seems," says Brian. "Everybody has to stand up, but it's very comfortable. When you're riding on air, you rarely think about the basket."

Although the record for altitude reached by a hot-air balloon is 45,340 feet, Brian says he rarely goes above 1,000 feet.

"The fun is lost if you go any higher," says Brian. "It's great to be floating 500 feet above the ground and talk to somebody. From that height, you can carry on a normal conversation. Some people get into height, but not me."

The best time for ascent, says Brian, is early morning. The wind has not started to blow, and wind in San Luis Obispo is often prevalent.

Brian will not lift off if the wind is blowing at more than eight knots, roughly seven mph.

Once aloft, the balloon never goes off course, because there

## Ballooning

is no course. It is totally in the hands of the wind, nature's gentle breath.

The balloon never challenges the wind, it uses it. The travelers relax, taking advantage of the scenery beneath, letting the wind be their chauffeur.

While Brian flies, his crew is in a truck below chasing him and when he lands, they pack up the balloon and haul it home.

The chasers have little trunks keeping up with the balloon, says Brian, because there are roads everywhere.

"Although once when I was chasing someone I ended up going 65 miles and the balloon travelled just 30," Brian recalls. "The balloon went over a mountain, I had to drive around it."

"Ballooning is adventurous and romantic at the same time. It's a form of flight, but it's so different from anything else. Nothing compares to the thrill of it. It's not the thrill a downhill racer gets with the wind blowing through his hair, but it is an emotional and spiritual thrill. You just float. How else can you describe it?"

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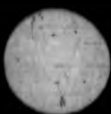
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# Alumni...c'mon back!

Cal Poly Alumni and friends are invited to visit the Poly Road Alumni Lounge on U.S. 101, for a reception and meet fellow alumni. Take a look at past yearbooks and a new set of CAL POLY 101 and view the multimedia presentation "CAL POLY YESTERDAY AND TODAY." A delicious lunch is served both Friday and Saturday for a limited edition lithograph entitled "Cal Poly Panorama."



CAL POLY ALUMNI ASSOCIATION



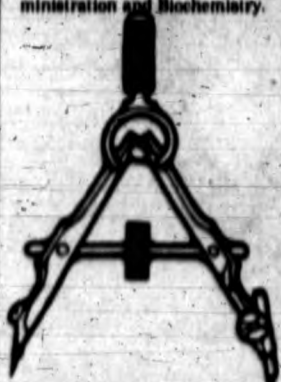
# STUDENT LIVING

## CHANGING TRENDS IN STUDENT LIVING

### CAL POLY A Unique University

Of the 19 universities in the California State University and College System, Cal Poly is the only university solely oriented towards graduating students who are trained by both educational and practical experience to immediately become productive employees.

Cal Poly is one of the few State Universities which offers degree programs in Agriculture, Architecture, Engineering, Graphic Communications, Dietetics, Food Administration and Biochemistry.



Many Cal Poly programs win national and international recognition. If programs currently being reviewed are accredited, Cal Poly will be second in the California State University and College System in the number of programs accredited by national agencies.

### THE SHIFT TO RESIDENCE HALLS

The year 1977 marked the beginning of a strong shift from apartment/individual house living for students back to the more classic residence hall complexes and typical dormitory type living. Major California newspapers commented on this shift and the comic strip "Doodles" now has its characters back in "Dorms." This is a major reversal of the trend during the '60's. Students offer the following explanations as their reasons for preferring residence halls:

- "We can meet more students our own age with whom we share common interests."
- "There are more opportunities to study with other students taking the same or similar courses."
- "Opportunity for broader social and recreational activities are more abundant at residence halls."
- "The nutritious value of well chosen health food is important to us... no more junk food."
- "We have a greater sense of belonging - of being part of something - and yet we can continue to express our own individuality."
- "The rental cost is about the same, especially when you consider the high cost of food and utilities."

### SELECTIVE HOUSING IN SHORT SUPPLY

On-campus dorms at Cal Poly supply approximately 30% of the student housing requirements and 80% of the students must seek living accommodations off-campus. There are only three privately owned off-campus student housing complexes which provide residence hall type accommodations. The three facilities: Tropicans, Valencia and Stenner Glen, combined provide residence hall housing for 1,525 students. The three complexes are located close to the campus and provide private suites with all utilities paid

(except telephone), study rooms, photography labs, architectural labs, T.V. rooms, heated swimming pools and in addition, "all you can eat" meal plans. There is a choice of three entrances for each meal with occasional theme meals and special events. The academic involvement of the school is rounded out by social activities sponsored by the complexes, which include dances, beach outings, bike rides, group barbecues, skating parties, etc. Prices at the three complexes vary, but all are roughly comparable to the cost of campus dorms.

### The Shift ...

continued from page 1

John Becker, General Manager of the three largest off-campus residence halls serving students at Cal Poly, stated, "The recent shift in student desires for residence hall living has had a significant impact on the way our three student housing complexes are managed. We attempt to accommodate to shifts in student desires and we have accommodated to this latest shift. Not all students want exactly the same accommodations, and rightfully so. Based upon this premise, we have planned each of our three student facilities with important workable differences. At Valencia we offer a more 'apartment-like' living atmosphere for those who like their independence and privacy yet we make

available to them many social activities. At the Tropicans we tailor our program to privacy but we have the social sharing of living quarters in a broader stroke. Stenner Glen combines the social sharing with available privacy in quite a different manner since the physical structure is conducive to developing closely knit groups of from 8 to 20 or more students, depending upon the desire of the individual. The economies are comparable or better in all cases to individual living. We welcome your visit to our three facilities and we think you will find that they provide the best combination of reasonable rental costs, meals, and social activities, all in close proximity to the campus.

### SAN LUIS OBISPO WELCOMES 13,000 POLY STUDENTS

San Luis Obispo is a unique university city located halfway between Los Angeles and San Francisco on the Central Coast of California. It has a small town flavor supplemented by unique scenic areas, a wide variety of unusual shops and stores, and is rich in cultural activities. The city generates an atmosphere of warmth and enthusiasm which is conducive to a good learning environment. San Luis Obispo receives a significant and quite positive impact from the campus and its related activities and Cal Poly is an integral part of the financial and social life of the city. Cal Poly students are part of the city's lifestyle.



Choice of 3 entrances with each meal

## THE THREE CHOICES

### LIFE AT THE VALENCIA

The Valencia provides the ultimate in personal privacy for student housing living. Each apartment in The Valencia is a furnished townhouse with three, single occupancy bedrooms, one and one-half baths, a kitchenette and a private living room.

Excellent meal plans are available to the residents of The Valencia but are not mandatory. Covered parking is available beneath the townhouses and free hourly bus service to and from the campus is provided from 7:00 a.m. to 10:00 p.m., Monday through Friday. Lighted tennis courts, and a heated swimming pool are also provided. For the student who wishes maximum personal privacy but still seeks an active social involvement with campus life, The Valencia is the answer.



Avoid campus parking problems - take the bus - leave the driving to us.



### THE TROPICANA ATMOSPHERE

Living at Tropicana is a truly enjoyable experience. There are suites designed for two, three, or four students and the complex offers single as well as double bedroom occupancy. Each suite has its own private bath and living room; all suites are furnished and include utilities (except telephone). Tropicana residents have free use of hourly bus service to and from the campus from 7:00 a.m. to 10:00 p.m., Monday through Friday. Residents also

have available three, "all you can eat" meal plans which provide a choice of three entrances at each meal. The Tropicana provides study rooms, T.V. rooms, dark room for photography buffs, a heated swimming pool and a jacuzzi. There are also many scheduled social activities throughout the year which provide additional opportunities to meet people and make new friends. All of this is provided at a cost very comparable to the college dorms.

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room for student social activities as well as other amenities. The Dining Common offers two "all you can eat" meal plans with a choice of three entrances for each meal. The Student Activities Director primarily focuses her time on organizing and promoting various social and cultural activities for the residents - and you have an opportunity to take an active role in creating these activities. The physical complex includes many amenities such as a heated swimming pool, volleyball courts, sauna baths, rifle and hobby areas, drafting lab, T.V. room and a coffee house. Stenner Glen fuses the best of campus dorm living with private suite style living at a price you can afford.

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San Luis Obispo  
California, 93401  
Phone (805) 949-2300

**Stenner Glen**  
1080 E. Foothill  
San Luis Obispo  
California, 93401  
Phone (805) 944-4640



# Poly trampled by jogging craze



Mustang Daily-Mark Lehrbach

BY GREGOR ROBIN

Daily Staff Writer

Cal Poly seems to be a breeding ground for those two-legged, rubber-footed beasts—the joggers.

On any weekday, you will see them dressed in different types of jogging outfits, leaving and arriving from the Main Gym with regularity. Big, small, any size and shape imaginable, the joggers head for Poly Canyon with quick trotting steps in groups, or alone.

The canyon—with its long winding trails and rolling pastures—is their playground.

"It's enjoyable as a group sport," said Laurie Dies, a 23-year-old English major. "Anybody can do it, you just have to work at it. It's really good for your mental state. It makes the day go a lot better."

Laurie's friend Nancy Langan, a 23-year-old college graduate, jogs with her, but she has a different name for the sport.

"I jog, but I call it running," she said, claiming "jogging" doesn't sound serious enough. "If you do run, no matter what else you've done that day, you feel like you've accomplished something."

There is plenty of room for accomplishments on the many trails in the canyon. The North Pole Run is a ten mile trail that has many steep climbs. It is the longest trail on a joggers map which the school displays near the main entrance to the gym.

The titles of the trails give an idea of what type of campus Cal Poly is. There is The Swine Unit Loop, The Archy-O-M. Loop, and The Park Prison Loop just to name a few.

The trails and pastures above campus set Cal Poly



Mustang Daily-Mark Lehrbach

apart from many other college campuses. Cal Poly has more acreage than any college campus in the state, and this adds to the jogger's enjoyment.

"Cal Poly is a jogger's paradise," said Mike Wilton, coach of Cal Poly's volleyball team. "Every day you can use a different trail. It's an outstanding place to run."

Coach Wilton is an avid jogger who likes the mental relaxation the sport gives him.

"I do my best thinking when I jog," he said. "I go on automatic pilot and think about my family, my team. I can't live with myself if I don't exercise every day. I get cranky and all kinds of things."

Their reasons vary, but the results of jogging are the same for all. Weight loss, and physical fitness are two of the favorite outcomes from the sport.

Ted Ferrari, a 27-year-old Physical Education major, jogs because he knows he needs to be in good shape to coach.

"I jog to keep up my cardiovascular endurance," he said. "It keeps the heart pumping. Also I'm a P.E. major and I plan to teach. You're setting an example by staying in shape."

Some students jog only because it's convenient, although they don't really enjoy it. Mike Mittino, an 18-year-old aeronautical engineering major is one such student.

"I prefer biking," he said. "I'm not into the mental thing. I think running is too jarring. Biking is smoother. I jog to stay in shape, or should I say to try to get in shape."

And then there are non-joggers like Michele McArdle, a 19-year-old freshman majoring in graphic design, who said:

"I don't jog because I don't like to. It's boring. I'd rather do something else, like swim or play. I do give them joggers a lot of credit because I can't get out there and discipline myself."

## THE RUNNER'S HOUR

by Kathy McKenzie

(with deepest apologies to Henry Wadsworth Longfellow)

Between the dark and the daylight,  
When the light is beginning to lower,  
Comes a time in the day's occupations  
That is known as the Runners' Hour.

I hear on the street below me  
The patter of sneakered feet,  
The sound of wheezes and gasps,  
And the cracking of concrete.

From my window I see on the sidewalk—  
Outfitted with wristbands and shorts—  
An army of S.L.O. runners  
Who adore all the masochist sports.

A whisper, and then a silence—  
Yet I know by their bloodshot eyes  
They are plotting and planning together  
To make me exercise.

A sudden rush through the doorway,  
A sudden raid on my feet!  
They jam my toes into Nikes,  
And pull me onto the street!

We tear up the sidewalk directly  
And run over two passers-by.  
My body is already aching,  
But I have not the breath left to sigh.

Do you think, O muscle-bound runners,  
Because you have forced me to move,  
I will give up my Non-Runner status  
Or get in the exercise groove?

No, never will you convince me  
That healthiness can be fun.  
And so I'll recline on the sidewalk  
And allow you poor suckers to run.

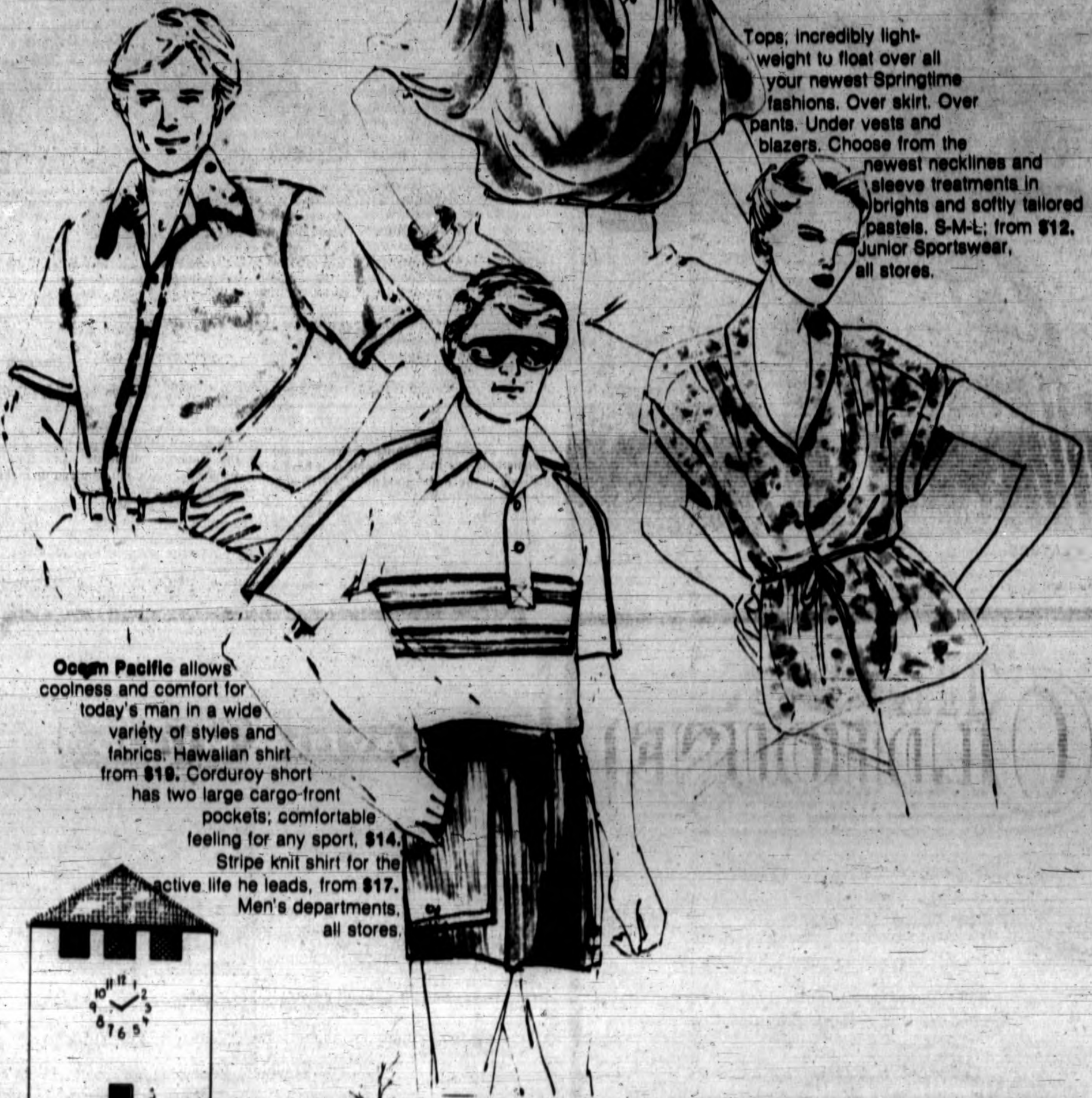


Mustang Daily-Mark Lehrbach





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POLY PLAYERS—Melissa Martin (Mrs. Peachum) and Elaine Hammermaster (Polly Peachum)

rehearse in the Cal Poly Theater for "Threepenny Opera."

## "Threepenny Opera"

# Unseen time and effort go into Cal Poly musical

BY KATHY McKENZIE

Special to the Daily

A play has a lot in common with the tip of an iceberg.

They say that seven-eighths of an iceberg is below the surface of the water, and so it is with most of the work that goes into putting together any dramatic production. Being put together at Cal Poly at present is the musical "Threepenny Opera" by Bertolt Brecht.

At Poly Royal this year, visitors will be able to view the underside of this musical iceberg. Rehearsals during Poly Royal will be open to the public Friday from 7-11 p.m. and Saturday from 12-4 p.m.

Working on any play is always a challenge, but this is even more true for the people involved with a musical. When "Threepenny Opera" opens on May 17, the actors will have spent over 200 hours in each rehearsal time, not counting the work they do individually. Add to this time and effort of the director, choreographer, stage managers, and vocal coach.

Include the technical side of the show—set-building, lighting, music, costumes, and makeup—and the sum is...well, just quite a bit of work.

"A lot of hard learning is required for a play like this," said Dr. Michael Malkin, the director of "Threepenny Opera" and associate professor in speech communications. "It's a large cast play and gives a lot of people training. When you do something like this, the people in it have a strong desire to be good in it, and people have a need for that."

Dr. Malkin said he selected the play because it is a show that people will enjoy watching, as well as being a play with a serious message behind it.

Briefly, the musical centers around the

bandit MacHeath, (Greg McConnell) who is known to the rest of the low-life in Victorian London as Mack the Knife. Mack marries Polly Peachum, (Elaine Hammermaster) the daughter of Jonathan Peachum. Peachum (Kirt Kelling) himself a big-time scoundrel and crook, objects to his daughter's marriage and arranges to have Mack hanged.

Getting 23 people to work together successfully on a show is no easy task. It is an accomplishment just to get them all to rehearsal on time. Then comes the task of taking 23 very diverse personalities and coordinating them with each other.

"Musicals are my favorite things to do," said Elaine Hammermaster, a 22-year-old graphic communications major. "When I heard that we were going to do 'Threepenny' this year, I just really wanted to be in it."

"I wanted to work with Dr. Malkin," said Eileen McGuire, 25, who graduated from Cal Poly in 1976 and now works in San Luis Obispo for the county as an environmental specialist. "I haven't worked at Cal Poly in a while."

Kirt Kelling had to think about his answer for a while, and finally came out with, "Even if I am never involved directly with drama for the rest of my life, all the experience I'm getting will be useful—for example, for church programs. I want to be able to control my body, and that's what you learn how to do in a musical—you've got to sing a song and dance and act and remember to look at the audience, all at the same time. The trouble is, if you fail, you end up making a fool of yourself."

But maybe Dr. Malkin summed it up best when he explained why he thought people got involved in this musical.

"It's a learning experience in a very unique way. They get through with all that work, and then—they discover they like it."

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# Students like freedom, practicality of Art department

BY DENISE CARUSO  
Special to the Daily

Cal Poly gained two of its finest artists because of its unique ability to combine creativity with practicality.

James Nevins, 21, a senior graphic design student in the fledgling major of applied art and design, is the creator of many posters and handbills that keep students informed about campus events. Two of his most recent products include advertisements for the last Pablo Cruise concert and the

Ambrosia concert.

Nevins started his Cal Poly career in landscape architecture and didn't like it.

"I wasn't too impressed—it was too limited in what you could do," he said. "In graphics you can do anything—it's still design."

His interest in design started when he was a high school student in Sacramento.

Nevins became interested in graphics because of an English

class where he had to provide visual aids along with class presentations.

Now his presentations are on a somewhat grander scale. The posters from "Pablo Cruise" adorn apartment and house walls all over town. Warner Brothers Records is considering buying the hand-lettered "Ambrosia" logo that Nevins designed. And his project was chosen from a 4th-year design class to represent the applied art department's brochures.

Nevins said the class was asked to produce either a symbol or a logotype.

"I went towards a symbol because just saying it doesn't say that much," he said. His design resembles the tip of a paintbrush. A rectangle is cut off—center from inside it. He said his representation meant more than just a symbol of one of the tools of his trade.

"It's more than tools. It's based on the circle, square and triangle—the basics of design," Nevins said. "There's reasons why you do it this way—we don't just make it up."

He said the design represents "pinnacle learning—we want this (department) to be the very best." The inside part of the design, according to Nevins, represents the multi-dimensions of design at Cal Poly also attracted graphics communication major Robert Rutledge, 23, to the Central Coast.

Born in Atlanta, Ga., Rutledge attended Antelope Valley College near Lancaster before entering Cal Poly in March 1977 at the urging of a silkscreening instructor at the junior college.

Rutledge combines his flair for commercial design with an incredible aptitude for the technique of airbrushing, the medium often seen on album covers and T-shirts.

"A guy brought (an airbrush) into one of my classes," he said with his soft Southern drawl. "I just went down to the store and bought one. The lady at the counter tried to talk me out of it."

Rutledge said he taught himself the technique, which consists of the airbrush, a pipe-like chrome instrument that hooks up to a canister of carbon dioxide and sprays a controlled mist of paint onto a given surface. He said he had to convert the canister—it used to be a beer tapper and he replaced the tap mechanism with a hose.

Rutledge, like Nevins, has been interested in art since high school but didn't find the education in commercial design—he wanted until he came to Poly.

"I was ignorant of what a good design school is until I came here," he said. "I saw the design contest two years ago and was astounded."

Rutledge produces posters for the graphics department at about \$45 each, "for fun." The soft yet vivid colors characteristic of airbrushing can probably best be seen in his advertisement, "Printing Gives Wings to Words," for International Printing Week.

He also is a production foreman one night a week for the Mustang Daily.

"I'd like to work in production publication," he said. "Being able to just do one thing isn't good."

Nevins agrees. "It has to be brought out that the school doesn't orient itself to a fine art major," he said. "I don't feel we're making art with a capital 'A'—we're solving problems with verve and creativity."



FINISHED PRODUCT—Graphics major Bob Rutledge puts the finishing touches to a design

publicizing the Design Show on display in the UU Galerie.

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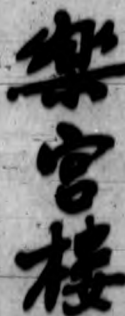


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## Poly instructor's invention could be key to human flight

BY GREG CORNING

Daily Staff Writer

The little contraption sitting on the ground emits a cloud of blue smoke. As the steady, penetrating buzz of its motor takes hold, the technician bending over the bare-frame gadget straightens up. He steps back and takes one side of the rectangular orange-and-white cloth held by a student.

Another man, holding the small metal control box, asks "All set. Let's go."

The device, prompted by radio signal, buzzes more fiercely and rolls forward, bouncing a little. The technician and the student run alongside, holding up the cloth which is attached by lines to the machine.

While they run forward the cloth puffs up like an air mattress, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men let go of the cloth wing. It holds itself level above the machine, tugging upward on the lines.

In the next instant, the whole assembly swerves, corrects, and—lifts into the air.

Another N-flyer is airborne.

N-flyer is the name given to machines that fly by means of the cloth wing which its inventor, Dr. John Nicolaides, calls a parafoil. Nicolaides, head of the Cal Poly Aeronautical Engineering Department, began work on the basic design of the parafoil about 15 years ago while he was head of the Notre Dame aero engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicolaides has demonstrated the parafoil in several applications.

Perhaps the most intriguing application of the parafoil has been the old dream of human flight. Nicolaides has demonstrated a manned N-flyer which has no other wing than the parafoil. It flies well. The manned flyer is not intended for recreational or transportation use (at least, not yet) but was designed for use as an ejection seat system in military jets.

"The pilot would just away in his seat and fly 100 miles home" after bailing out,

Nicolaides said.

Most of the developments with the parafoil and various N-flyers have been under military contracts. Most recently, Nicolaides and his students adapted the parafoil to saving money on expensive RPVs—remotely piloted vehicles—which are aircraft used by the military for such things as target practice and surveillance.

"We are to the point where we can definitely recover RPVs," said Nicolaides. "We just completed a report on the project for the Navy (at the end of March)."

The parafoil is not limited to military uses. Ideas for civil applications include:

delivering mail to post office roof-tops from a slow-flying N-flyer, thus avoiding city traffic.

packing a large parafoil on commercial airliners, which would allow a disabled plane to glide to a soft landing even if it had structural damage or total loss of power.

using a parafoil-lifted N-flyer to monitor radiation.

"We had a proposal from the federal government to use it in monitoring radiation," Nicolaides said. "It looks like an interest is developing for that."

The National Science Foundation, a government agency which promotes scientific research and application of ideas, contacted Nicolaides at the beginning of April about using his parafoil for radiation measurement.

"We will work with anyone in the government," said Nicolaides. "But we're not working with private individuals or companies now. We have only so many students and so much time, and I felt the government program should come first."

Will the parafoil's virtues of low cost, safety and portability ever become available for recreational flying?

"I do visualize the possibility of fun flying," said Nicolaides. "Our emphasis is on helping the government. But if we could work on a recreational application for the parafoil, we would."

## Cal Poly '79-'80 budget still unknown

BY BUE SUMNER

Daily Staff Writer

Although Cal Poly officials won't know exactly what the university's 1979-80 budget will be until Gov. Brown signs the budget bill, they have had reference points throughout the process to judge progress on funds for the coming year.

The original request made by the CSUC Board of Trustees was \$759 million for the 1979-80 fiscal year. Governor Brown's proposed budget, released in January, trimmed that figure to \$714 million. This was further reduced by a legislative analyst who recommended the system's budget be set at \$701 million.

Under Gov. Brown's budget, Poly would receive approximately \$45 million for the upcoming year, a slight increase over funding for this year.

The budget is now before the Senate Finance Committee and the Assembly Ways and Means Committee. Both groups will arrive at their versions of a 1979-80 state budget, then a committee of members from both bodies will work out a compromise. This compromise must then be approved by

both houses before going to the governor for approval. The governor can then delete funds before he signs the final budget.

"We normally don't get much information from the legislature but this year we have," said James Landreth, Poly's business affairs director.

Among the specifics Poly finance officials have heard of is a negative reaction to the analyst's rejection of a request to lower salary savings. The CSUC Board of Trustees had requested that the percentage of salary savings required be reduced so as to more accurately reflect current hiring practices.

According to Landreth, positions are purposely held open now to achieve the salary savings required. When the system was growing and had a high turnover rate, the savings were reached easily, he said.

Another item Landreth said he had heard about was the Senate's position on a \$14 million dollar savings proposed for this year and carried over into the 1979-80 budget.

"It is crystal clear that the Senate saw the \$14 million savings as a one-time savings. They didn't perceive it as being intended to carry over into the 1979-80 year," he said.

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Rutledge combines his flair for commercial design with an incredible aptitude for the technique of airbrushing, the medium often seen on album covers and T-shirts.

"A guy brought (an airbrush) into one of my classes," he said with his soft Southern drawl. "I just went down to the store and bought one. The lady at the counter tried to talk me out of it."

Rutledge said he taught himself the technique, which consists of the airbrush, a pipe-like chrome instrument that hooks up to a canister of carbon dioxide and sprays a controlled mist of paint onto a given surface. He said he had to convert the canister—it used to be a beer tapper and he replaced the tap mechanism with a hose.

Rutledge, like Nevins, has been interested in art since high school but didn't find the education in commercial design he wanted until he came to Poly.

"I was ignorant of what a good design school is until I came here," he said. "I saw the design contest two years ago and was astounded."

Rutledge produces posters for the graphics department at about \$45 each, "for fun." The soft yet vivid colors characteristic of airbrushing can probably best be seen in his advertisement, "Printing Gives Wings to Words," for International Printing Week.

He also is a production foreman one night a week for the Mustang Daily.

"I'd like to work in production publication," he said. "Being able to just do one thing isn't good."

Nevins agrees. "It has to be brought out that the school doesn't orient itself to a fine art major," he said. "I don't feel we're making art with a capital 'A'—we're solving problems with verve and creativity."



FINISHED PRODUCT—Graphics major Bob Rutledge puts the finishing touches to a design

publicizing the Design Show on display in the UU Galerie.

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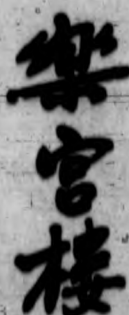


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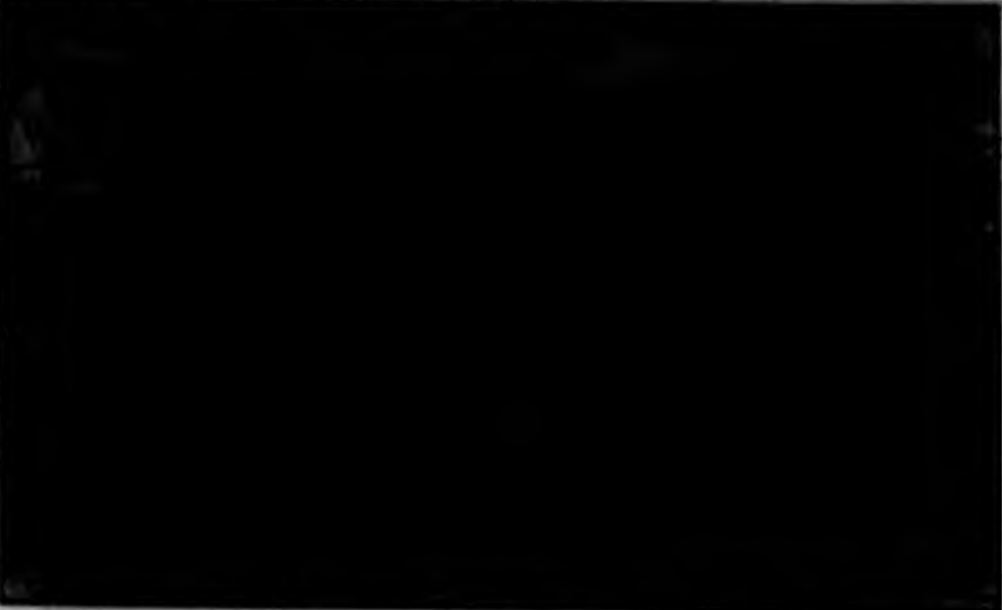
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## Cal Poly '79-'80 budget still unknown

**BY SUE SUMNER**  
*Staff Writer*

Although Cal Poly officials won't know exactly what the university's 1979-80 budget will be until Gov. Brown signs the budget bill, they have had reference points throughout the process to judge progress on funds for the coming year.

The original request made by the CSUC Board of Trustees was \$759 million for the 1979-80 fiscal year. Governor Brown's proposed budget, released in January, trimmed that figure to \$714 million. This was further reduced by a legislative analyst who recommended the system's budget be set at \$701 million.

Under Gov. Brown's budget, Poly would receive approximately \$49 million for the upcoming year, a slight increase over funding for this year.

The budget is now before the Senate Finance Committee and the Assembly Ways and Means Committee. Both groups will arrive at their versions of a 1979-80 state budget, then a committee of members from both bodies will work out a compromise. This compromise must then be approved by

both houses before going to the governor for approval. The governor can then delete funds before he signs the final budget.

"We normally don't get much information from the legislature but this year we have," said James Landreth, Poly's business affairs director.

Among the specifics Poly finance officials have heard of is a negative reaction to the analyst's rejection of a request to lower salary savings. The CSUC Board of Trustees had requested that the percentage of salary savings required be reduced so as to more accurately reflect current hiring practices.

According to Landreth, positions are purposely held open now to achieve the salary savings required. When the system was growing and had a high turnover rate, the savings were reached easily, he said.

Another item Landreth said he had heard about was the Senate's position on a \$14 million dollar savings proposed for this year and carried over into the 1979-80 budget.

"It is crystal clear that the Senate saw the \$14 million savings as a one-time savings. They didn't perceive it as being intended to carry over into the 1979-80 year," he said.

## Poly instructor's invention could be key to human flight

**BY GREG CORNING**  
*Staff Writer*

The little contraption sitting on the ground emits a cloud of blue smoke. As the steady, penetrating buzz of its motor takes hold, the technician bending over the bare-frame gadget straightens up. He steps back and takes one side of the rectangular orange-and-white cloth held by a student.

Another man, holding the small metal control box, asks "All set. Let's go."

The device, prompted by radio signal, buzzes more fiercely and rolls forward, bouncing a little. The technician and the student run alongside, holding up the cloth which is attached by lines to the machine.

While they run forward the cloth puffs up like an air mattress, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men let go of the cloth wing. It holds itself level above the machine, tugging upward on the lines.

In the next instant, the whole assembly swerves, corrects, and lifts into the air.

Another N-flyer is airborne.

N-flyer is the name given to machines that fly by means of the cloth wing which its inventor, Dr. John Nicolaides, calls a parafoil. Nicolaides, head of the Cal Poly Aeronautical Engineering Department, began work on the basic design of the parafoil about 15 years ago while he was head of the Notre Dame aero engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicolaides has demonstrated the parafoil in several applications.

Perhaps the most intriguing application of the parafoil has been the old dream of human flight. Nicolaides has demonstrated a manned N-flyer which has no other wing than the parafoil. It flies well. The manned flyer is not intended for recreational or transportation use (at least, not yet) but was designed for use as an ejection seat system in military jets.

"The pilot would just stay in his seat and fly 100 miles home" after bailing out,

Nicolaides said.

Most of the developments with the parafoil and various N-flyers have been under military contracts. Most recently, Nicolaides and his students adapted the parafoil to saving money on expensive RPVs—remotely piloted vehicles—which are aircraft used by the military for such things as target practice and surveillance.

"We are to the point where we can definitely recover RPVs," said Nicolaides. "We just completed a report on the project for the Navy (at the end of March)."

The parafoil is not limited to military uses. Ideas for civil applications include:

- delivering mail to post office roof-tops from a slow-flying N-flyer, thus avoiding city traffic;
- packing a large parafoil on commercial airliners, which would allow a disabled plane to glide to a soft landing even if it had structural damage or total loss of power;
- using a parafoil-lifted N-flyer to monitor radiation.

"We had a proposal from the federal government to use it in monitoring radiation," Nicolaides said. "It looks like an interest is developing for that."

The National Science Foundation, a government agency which promotes scientific research and application of ideas, contacted Nicolaides at the beginning of April about using his parafoil for radiation measurement.

"We will work with anyone in the government," said Nicolaides. "But we're not working with private individuals or companies now. We have only so many students and so much time, and I felt the government program would come first."

Will the parafoil's virtues of low cost, safety and portability ever become available for recreational flying?

"I do visualize the possibility of fun flying," said Nicolaides. "Our emphasis is on helping the government. But if we could work on a recreational application for the parafoil, we would."

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**W&A**



# '23 Poly grad remembers people, places of the past

BY JANET KRIETEMEYER

Daily Associate Editor

Young Lewis got his nickname "Cholly" from Edward G. Robinson. Not directly from Robinson, but from a character he played in a movie.

Robinson played a "cocky shinaman" named Cholly Lewis and some of Young Lewis' co-workers tabbed him with the name and it stuck.

If you walk into the Fremont Theatre, where Lewis has been projectionist since 1942, and you ask for Cholly they'll point you in the direction of the projection booth.

"If you say 'Young Lewis,'" says Lewis, with a puckish chuckle that punctuates much of his remarks, "they might not know who you're talking about."

Lewis' roots in San Luis Obispo go back to before the turn of the century. He, along with seven brothers and sisters, was born in the upstairs apartment of a San Luis institution—Ah Louis, his father's store.

For 86 years he has lived in San Luis Obispo watching it progress from a sleepy little central coast town to a busy college and tourist town.

His nickname isn't the only way Lewis has been affected by show biz. In 1908, Lewis was hired at the now-defunct Pavilion theater—a huge opera house on the corner of Monterey and Johnson that has since been torn down to make way for a gas station.

"They gave me the big title of state manager," says Lewis. "Me and my crew would tear down and roll up scenery and then take it to the train station."

In those days, all the road shows traveling by train from Los Angeles to San Francisco stopped over in San Luis Obispo. While the trains changed engines the vaudeville companies entertained at the Pavilion.

Some of the legends of show business made that stop in San Luis Obispo—Sara Bernhardt, Ruth Chatterton, Billie Burke—and Lewis met them all.

When the old Elmo theater was built around 1913, Lewis made the move to the "beautiful place with a horseshoe balcony."

"I always like to move to the new theaters," says Lewis. When Lewis left the Elmo theater in 1928 the motion picture industry had gone through tremendous changes. Vaudeville acts, which Lewis says he hopes will make a comeback someday, were dying out with the advent of sound movies.

The same year Lewis met William Randolph Hearst, about 1919, he enrolled at Cal Poly as an electrical engineering major.

"I was handling so many projectors if something should go wrong I would have been in an awful predicament so I figured I'd better go to school and learn how to fix them," says Lewis.

That first encounter with Poly had turned out to be a long lasting love affair between Lewis and the university. When Lewis graduated—the class of '23—there were 17 EE majors.

All during the time he was going to school, Lewis was still working at the Elmo seven days a week without a day off for seven years.

"Now Stella (Lewis' wife of 66 years) asks me how I did it," says Lewis, smiling and

shaking his head. "It was just necessity I guess."

"The thing about it is I love the theater—the art of acting. It pleases me so much. I just love it and that's why I stick with it."

While at the Elmo, Hearst was using Lewis as a consultant in the building of his viewing room where for ten years Lewis worked as Hearst's private projectionist.

"He'd ask me lots of questions about the viewing room," says Lewis, "and I'd give him my authoritative answers—like I know. I just figured the way I'd go it if I was building one for myself."

Hearst, says Lewis, would sometimes call at 2 a.m. and want a movie shown. Lewis would then call a taxi driving friend and Lewis, Stella and the driver would make the 90 minute trek to the castle in San Simeon.

"He always talked to us very nicely," remembers Lewis. "But I understand he was very strong in his desires to get things done exactly as he wanted."

Lewis and his wife met reads of stars while on their junkets to the Hearst Castle. Mary Pickford, Charlie Chaplin, Mae West, Shirley Temple, Jack Benny, Katherine Hepburn and many more were at the castle at one time or another to watch movies and attend lavish parties. Lewis particularly remembers Marion Davies, Hearst's girlfriend.

"We used to see her in the garden and she was as common as anybody," says Lewis. "Some people say she was kind of snooty, but she wasn't."

By the time Lewis stopped making the trips to San Simeon in about 1937 he'd been working at San Luis Obispo's newest theater—El Monterey. El Monterey changed its name to the Obispo Theatre and was destroyed in a fire in December 1975.

In all the years Lewis has been involved with show biz and its entertainers he says he has never wanted to trade places and take to center stage.

"I'd shake my knees knocking if I ever had to go on stage," he admits. "You would think that I'd finally got the nerve to go on stage but not me—I got too nervous."

Maybe Lewis gets nervous on stage but the list of his behind-the-scenes accomplishments is longer than most of the actors and actresses gracing the screen these days.

Lewis was on the committee that originally started Poly Royal in 1933 and he and Stella haven't missed one since. They've seen the annual event grow from a school fair or sorts in Crandall Gym to the campuswide extravaganza it is today.

"Since there weren't any women at Poly then, we got princesses from the local high school. The first Poly Royal Queen, Jane Horton Bailey, still lives in Morro Bay."

"We didn't have much money then so we took a cardboard cake box, cut it up and glued some rhinestones and glitter on it and that was the first Poly Royal Queen's crown."

That first year the committee came out 51.37 in the black, says Lewis.

This is Lewis and Stella's 40th Poly Royal and Lewis says they wouldn't miss it for the world. Unless maybe Katherine Hepburn invites them over for dinner.



ENGINEERING GRAD—"Cholly" Young Lewis works behind the scenes with the projectors at the Fremont Theater.

## Poly chief may be announced in May

BY MELISSA HILTON

Daily Staff Writer

Cal Poly's new president may be announced at the May 22-23 meeting of the California State University and Colleges Board of Trustees, said two members of the Presidential Selection Advisory Committee.

The Board's selection will become Cal Poly's new president this summer, replacing Robert E. Kenfedy, who served as the university's president from 1967 until his resignation on Feb. 1 this year. Former vice president Dale Andrews is acting president until the new president is chosen.

The Presidential Selection Advisory Committee had received about 175 applications by Feb. 1, said Michael Eusea, a Cal Poly personnel officer serving on the committee. The committee interviewed 17 of the candidates in late March and early April, and is now in the process of choosing three finalists to recommend to the Board of Trustees.

The three finalists will visit the campus and be interviewed by the Board, whose final decision is targeted for its May meeting.

Cal Poly has worked out a new procedure for dividing the costs of presidential selection between the campus and the Chancellor's Office, said James Landroth, Director of Business Affairs at Cal Poly.

Three presidential selections at other campuses, any of the bills the campus was

supposed to pay were sent to the Chancellor's Office. The Chancellor's Office would mail the campus invoices, the campus would pay the office, and, finally, the office would pay the bills.

"That seemed to us to be a marvelous amount of red tape that was unnecessary," Landroth said. "And they agreed."

Under the new procedure, the Chancellor's Office estimates the campus's expected expenses. Then the campus transfers funds to the Chancellor's Office, which pays the bills with the campus paperwork.

Cal Poly will pay for the expenses for the presidential position, postage for bulk mailings to committee members, duplication of applicants' resumes, travel expenses for the 17 candidates the committee interviewed, and travel expenses for the seven committee members from Cal Poly and the community to meet in Long Beach with the committee members from the Board of Trustees.

The Chancellor's Office will pay for printing costs, telephone costs, travel expenses for the Chancellor and Vice Chancellor if they interview candidates outside Long Beach, and travel expenses for a staff member to do background checks on the finalists.

The Presidential Selection Advisory Committee was formed in November 1978.

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# Cartoonist got start watching Saturday morning TV

BY LAURA CHRISTMAN

Daily Associate Editor

The spirit of Saturday morning cartoons is alive and well and living in Mark Lawler. Like most of the television generation, Lawler spent many of his childhood Saturday mornings parked in front of the television set absorbing the animated adventures of fictional heroes. But after the Saturday morning ritual was over Lawler would use the afternoons to draw his own cartoon.

Today, a graphics communication major in his third year of college, Lawler is still drawing cartoons. He is the creative dimension behind the two-dimensional Frawls.

Frawls is the lean and lanky comic character who comes to life every Tuesday and Friday in the Mustang Daily. Readers follow his adventures each week as he encounters the perils of cafeteria food, the agony of midterms, and the heartbreak of Foxy Brenda.

"Frawls is you average type of guy," Lawler said. "He plays by the rules, doesn't want to hurt anyone, tries to be cool and usually ends up getting the shaft."

The character was named after one of Lawler's high school friends. He said Frawls' personality is not modeled after anyone but admitted that he and Frawls are "pretty much the same."

"I just don't get the shaft like he does," Lawler said.

Some of Lawler's fellow residents in Yosemite Hall have tried to get Lawler to make Frawls into more of a partier but Lawler has stuck by his character.

"Frawls has his standards. He just doesn't follow the crowd everywhere," Lawler said. "Some of the guys (in the dorm) have wanted to make it almost porno."

The more deviant characters in the comic strip are Duffy, Carl, Ann and Benny. Lawler said none of his characters including the professor are patterned after real people although Foxy Brenda was named after his girlfriend.

Lawler said the people in the dorms often help him with ideas for the comic strip. He tries to keep the strip related to campus ideas and avoids anything political. He said he is having trouble coming up with an idea he will ask the people around him for ideas or just go out and take a walk around campus.

"If I'm low on ideas I may go out and eat at the dining hall—which I usually try to stay away from—to get some ideas," he said.

Most of Lawler's creations manifest themselves at night before he goes to sleep.

"When I'm lying in bed at night I can close my eyes and picture Frawls," he said.

Once he has the idea he said he can draw the cartoon in about a half an hour.

What adventures Frawls will be encountering in the future remains uncertain. Lawler said he comes up with ideas on a



Mustang Daily—Julie Westover

CAMPUS CARTOONIST—Mark Lawler, poses next to his creation.

week by week basis and can't say what Frawls will be doing next, although he anticipates the introduction of some new characters and a lot of episodes at the beach.

Coming to Cal Poly last fall as a two-year transfer from Foothill College was a major step toward that degree and the creation of Frawls.

"I got some ideas during WOW week and did my first one on that," Lawler said.

With cartoon in hand, Lawler approached the editors of Mustang Daily.

"The paper never had a strip before and they had two artists already," Lawler said "I didn't know if they'd have any room

for it."

Frawls did make the paper and ever since October Lawler has been busy creating the antics of Frawls for two units of credit and now pay.

Making people smile and the positive feedback are what make it all worthwhile, according to Lawler. He said he gets a lot of compliments from people he knows about the strip and said there is a dorm that has all the cartoons line up along the wall.

But there's a critic in every crowd.

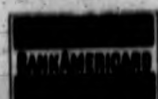
"My mom thinks Frawls is ugly," Lawler said. "She wishes I'd draw someone better to look at—more realistic and cuter."



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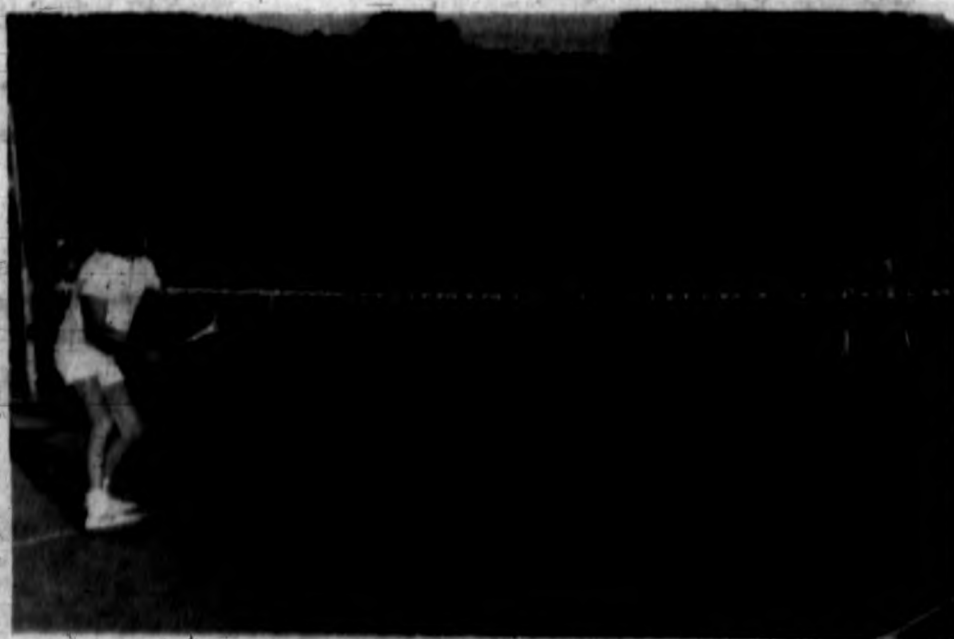
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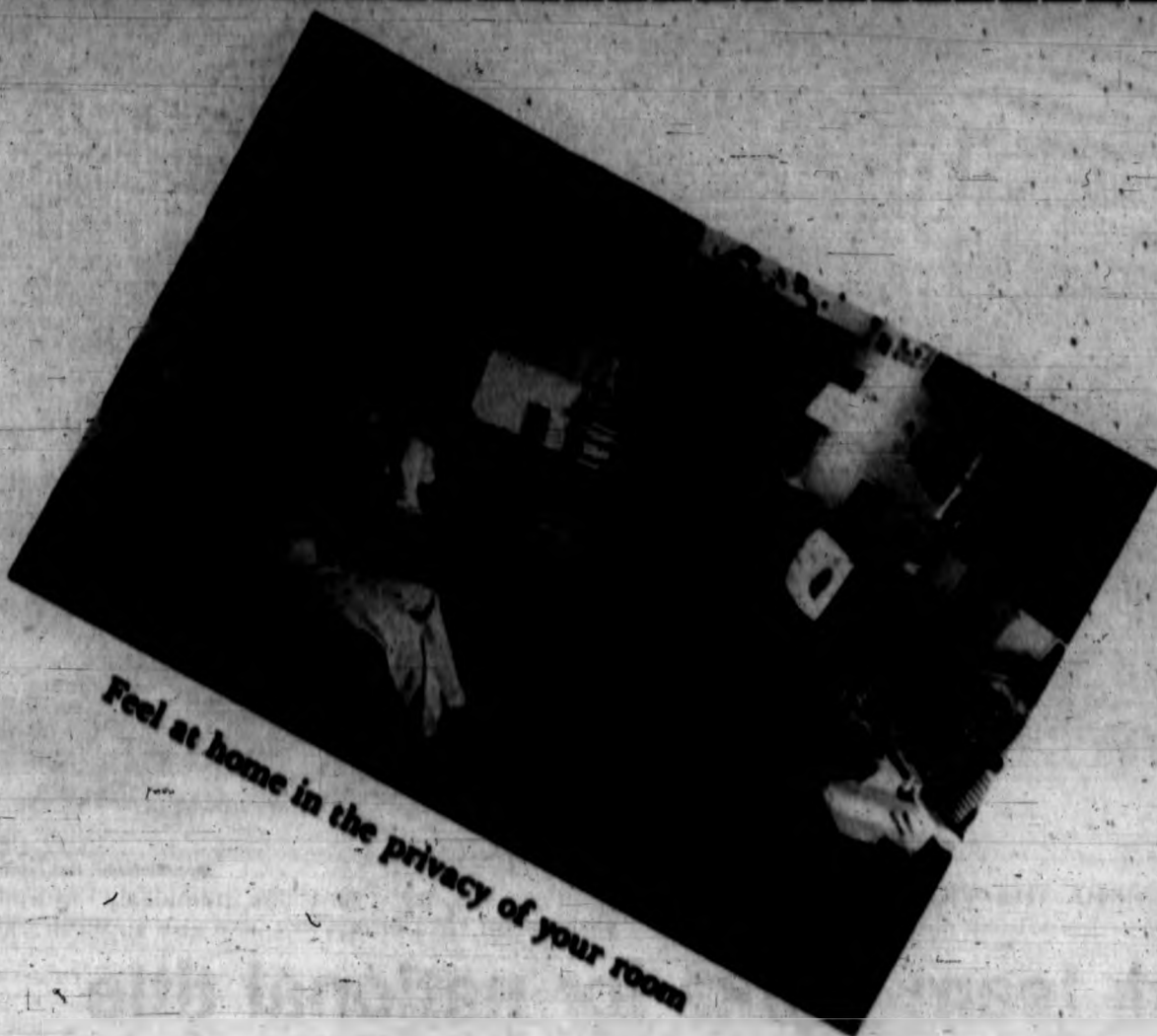
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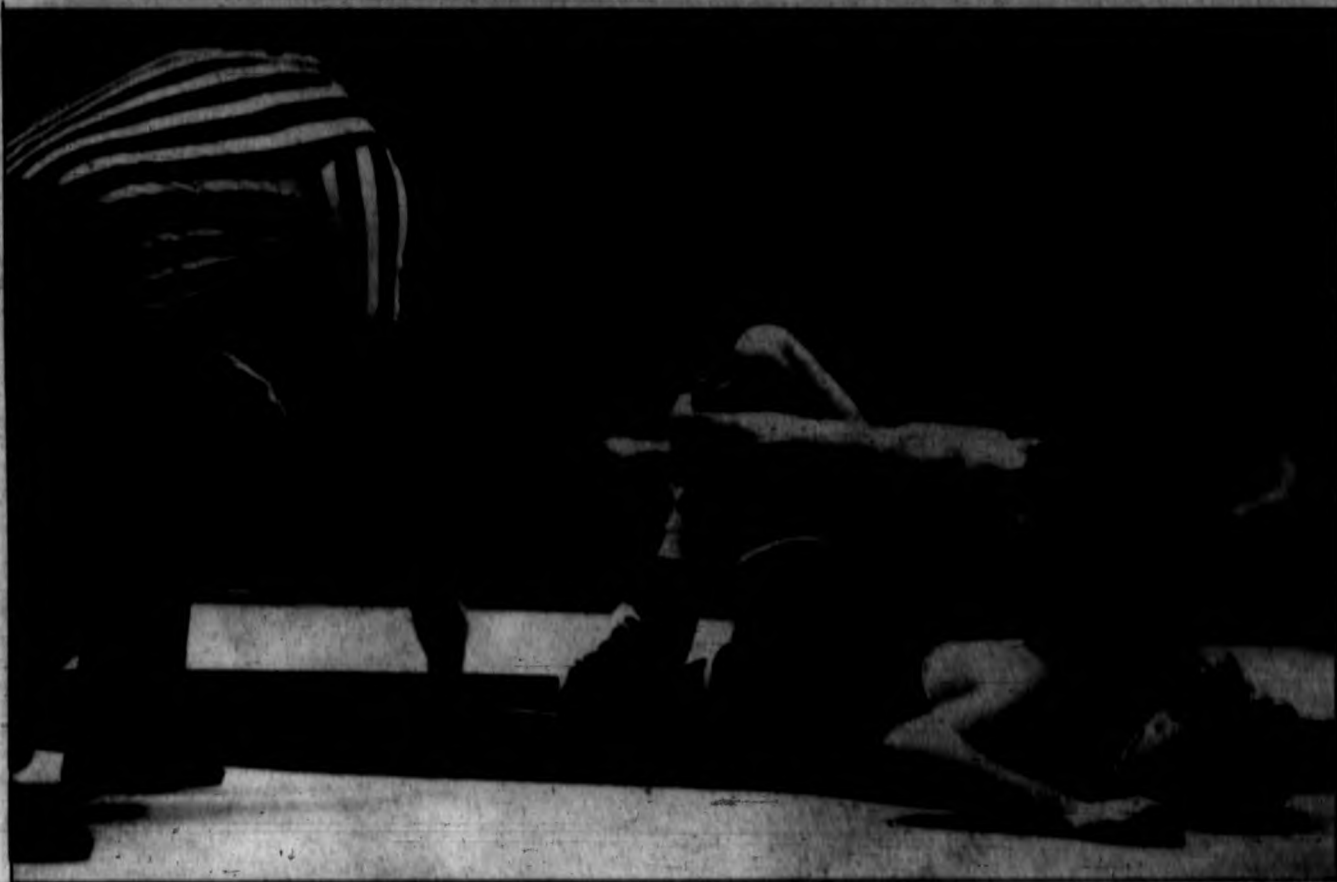
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**ADMINISTERING THE FIGURE FOUR**—Tom Mount is shown here tucking his left leg under his

right as his opponent lies helplessly. Mount wrestled at 134 pounds this year as a sophomore.

## Wrestlers end season 22-7

BY JOHN KELLER  
Daily Sports Editor

It looked a promising. The wrestling team won the western regional tournament for the fifth straight year.

With 120 team points, Coach Vaughan Hitchcock's squad tripled second place Portland State's score. All ten Mustang wrestlers qualified for the (Continued on page 18)



**HANDS ON HIP**—150 pound Robert Kiddy takes time before continuing the third period to check the scoreboard. The Yosemite Lakes junior became eligible to wrestle winter quarter and went on to become the western regional champion.

## Track team works for national title

BY BRIAN CARDELLO  
Daily Sports Writer

After placing second in National Track and Field competition last year, Cal Poly's track team has set its goals one step higher this year: a national championship.

"Our team is one of the top favorites for this year's Division II championship," said Coach Steve Miller. Poly completed its dual and triangular season with four

wins and one loss, setting four new school records in the process.

Cal Poly started its season this year with all of last year's record breakers. "As a team, we have met all our expectations, and then some," Coach Miller said. And the majority of this year's team will be eligible for competition next season.

Coach Miller commented early in the season, that Tim

McDonald "will be one of the best pole vaulters in America." McDonald cleared 17 feet for the first time in his life this season, and went on to defeat four world record holders by vaulting 17-6.

Jim Schankel, 1978 CCAA and NCAA Division II champion in cross country, set new school records in the 5,000 meters (13:48.1), the two mile (8:42.0), and the three mile (13:21.0).

Schankel is preparing himself for a spot on the Olympic team for 1980, and has already competed internationally. He went to an international meet in Bermuda earlier this season and placed ninth in a field of 100 runners. He also competed in a half marathon (13.1 miles) and placed 14th out of 77.

Coach Miller is also looking for a second straight win in the (Continued on page 18)

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# Football team in NCAA playoffs for first time

BY KELLYE WISE

Daily Sports Writer

Joe Harper's Mustang football team enjoyed a successful season in 1978, winning seven and losing three. The Cal Poly team also earned their first berth ever in the NCAA Division II play-offs.

The Mustangs opened their season in high form, winning their first four games. After handily beating Sacramento State in the opener, the Mustangs faced Cal State Fullerton, a Division I team. In that game 1,000 yardage were gained by the two teams, and Cal Poly won 42-21.

After Cal State Fullerton, the Mustangs met another Division I opponent, Fresno State.

"Fresno was a crucial game for us," said Harper. "Our defense came out and played well, and Louis Jackson had another big night."

Behind Jackson's two touchdowns and a stiff defense, Poly won 24-12.

Cal Poly's next opponent, Portland State, had led its division in total offense for the previous three years. However, the Mustang squad pounded the Oregon-based team, 56-20. Jackson, at running back, set two school records, gaining 249 yards, and scoring on a 50-yard run.

Undeclared, Poly was upset by the Northern Colorado

Bears. Ahead at the half, 10-0, the Mustangs could not get an offense started in the second half, and the Bears scored twice.

The Mustangs revived their offensive strength against Cal State Northridge. Trailing at the end of three quarters, Poly made a 99-yard drive to take the lead. Jackson carried the ball 10 out of the drive's 13 plays, gaining 70 yards. Quarterback Johnston had another big game, completing 11 of 19 passes for 151 yards and three touchdowns.

When the Mustangs traveled to Pomona, they met the first and last wishbone offense of the season. Cal Poly's defense held Pomona to one touchdown and the Mustangs won 35-8. Robbie Martin returned a punt 91 yards for one touchdown, and caught a 53-yard pass for another score. Louis Jackson gained 144 yards to become only the third Poly runner to ever gain 1,000 yards in a season.

Cal Poly played UC Davis next, a game that was televised on regional television.

"Davis was a very big game for us," said Harper. "A win would have assured us of a play-off spot. We had some early problems, but then played well."

Poly's early problems allowed Davis to build a 19-0 lead at the end of the first quarter. The Mustangs came back, and cut the lead to 19-14. UC Davis kicked a field goal in the third period, then scored on a short pass early in the final quarter. The Mustangs scored again when

fullback Paul Hodgson scored on a short run. However, it was not enough as Poly ended up on the short end of a 29-22 score.

The Mustangs beat Boise State 7-3 on the final week of the season, overcoming injuries to key personnel. Offensive standouts Johnston, Mar-

tin, and Jackson were all hurt in the game. Eddie McDonald led the defense with 16 tackles, and Hodgson took over the offense, carrying the ball for 103 yards. The victory earned Cal Poly a spot in the playoffs.

For the playoffs, the Mustangs drew the nation's

top ranked Division II team, the Winston-Salem Rams from North Carolina. Injuries proved fatal to the Mustangs as they lost 17-0. Cal Poly only gained 167 yards in total offense, far below the season average.

"Overall it was very good

season," said Harper. "There was room for improvement, but we made the playoffs for the first time."

The Mustangs had a young squad last year, and lost only two starters from the offense and five from the defense.

## Water polo falls flat

Cal Poly's water polo team, faced last season with a sudden change in coaches and lack of pool time for practice, had trouble getting a foothold in competition.


The team ended the season with a record of three wins and 10 losses overall, but Peter Hester, who took the position of interim coach less than a week before the start of regular practice, said the record does not reveal the team's caliber.

Hester said the team had some good players—Joe Grafton was named to the all-conference first team, and Steve Wright and Gerry Newcombe were named to the second team. Because he is not used to coaching water polo, there may not have been the leadership needed to put the parts together.

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# Volleyballers compete against country's best

BY BRIAN CARDELLO  
Daily Sports Writer

Cap Poly's men's volleyball team is in a "must win" situation.

"If we lose a game, we're out," Coach Mike Wilton said, in reference to the team's goal

to make the Western Regionals.

The team is placed fifth in the league now, which ranks them about sixth or seventh in the nation. Tied for fourth place in the league, and the spot Wilton wants for his

team, are UC Santa Barbara and UC San Diego.

If Poly wins the rest of its games, Wilton feels the team may be able to take the fourth place spot from San Diego.

Cal Poly suffered a five game losing streak at mid-

season, which resulted from a lack of consistency and outside pressures on the senior athletes. "There were a lot of job interviews, senior projects, and graduation problems that distracted the players," Wilton said. "But we

ironed them out and became pretty darned solid by the beginning of March."

"We can make the playoffs with this team," Wilton said, but in order to compete at the top level in the nation, we really need to have

bigger athletes."

Outside hitter Rick Hauser agrees that Poly has a disadvantage in its height, compared to most other teams. Earlier in the season Hauser commented that the team needs to be quick, intense, and vocal in order to win.

## Gymnasts finish fifth

In their second year of competition, the Mustangs gymnastics team finished fifth out of six teams in the Southern California Athletic Association.

Couch Andy Proctor said the team had "much more strength" than in their first season.

The team ended up with a dual-meet record of seven wins and 15 losses. In all around competition Amy Byerly and Diane Roman gave the team a boost.

The team's strongest event for the season was vaulting with the uneven parallel bars their weakest event.

Proctor said next season looks promising.

"We have new people coming in and the people we have now will be better next year," said Proctor.

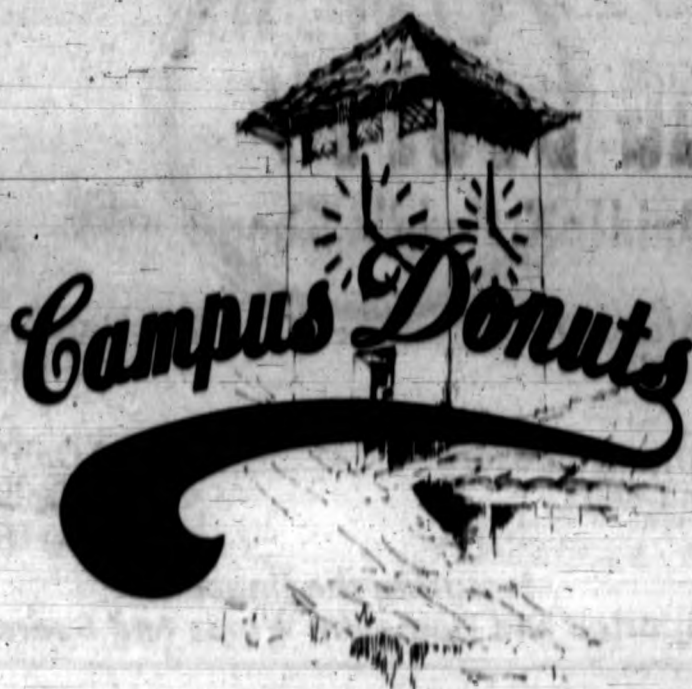


ALL EYES ON CROW—Lindon Crow follows through with a slam against UC Santa Barbara. The Mustangs lost to the Gauchos both times the

teams met. Looking on from left to right: Craig Cummings, Paul Draper, John Hanley, S. Gaucho Dave Lundin, 45, and Rick Hauser, 18.

Mustang Daily—John Bergending

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# Basketballers Inconsistent

## Coach Wheeler posts first losing season



Mustang Daily-Vince Succi

**COACH'S KID**—Coach Ernie Wheeler's son, Ernie Jr., will be back next year to help the Mustangs regain a winning style. Wheeler sat out last year's season as a redshirt and now has two more years of eligibility.

BY KELLYE WISE

Daily Sports Writer

Inexperience caused by the loss of the top seven of eight players on the 1977-78 team contributed to a disappointing season for Cal Poly's basketball team. Ernie Wheeler's players lost 14 of the 27 games they played.

"We didn't have a consistent year," said Wheeler. "In 12 of the 27 games we lost we were either ahead or behind by 1 at the half."

The Cal Poly team won the Aggie Tournament, one of the highlights of the season according to Wheeler. After the tournament, the team played hot and cold.

"It was a very close game season," said Wheeler. "We figured if we had scored 16 more points we would have won seven more games."

Mike Evans was the only senior on Cal Poly's team. He played forward and received honorable mention on the CCAA All-conference team.

This was the first losing season for Cal Poly with Wheeler as head coach. The Mustang team will have all their players back except Evans. Wheeler said the team will also add a couple of players who redshirted and a couple of JC recruits that will help next year.

"I think we will be back in contention next season," said Wheeler. "Our young players will have a year of experience. Last year was a building year, and next season we should be much improved."

## Track team

(Continued from page 10)

CCAA conference. Dan Aldridge and Joe Sial Sial are expected to contribute to this effort. Aldridge runs the mile in 4:02.9, while Sial Sial is a two time All-American in the high hurdles and 300 meter dash.

Also Bart Williams set the world's best mark for the 1979 season in the intermediate hurdle (49.4), and Cal Poly's 400 meter relay team tied the school record (39.9).

The depth of Poly's team was tested this season when injury, illness, and indigibility plagued its top competitors. Poly passed that test, and now, winds down the rest of the season, the team will make final preparations for its grab at the NCAA Division II championship.

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## New concrete buildings bring praise, criticism



Mustang Daily-Mark Lehnbach

**MORE BUILDING**—Although many  
people dislike the new concrete

architecture on campus, building of  
the gray structures continues.

BY WANDA LAMONTAGNE

Daily Staff Writer

Members of the Cal Poly community can't  
quite decide if they like the recent concrete  
architectural additions to the campus.

According to a recent opinion poll of  
faculty, staff and students, the advantages of  
consolidated administrative office space and  
more room in general did not outweigh the  
disadvantages of an acoustical problem in  
both Fisher Science Hall and the Architec-  
ture and Environmental Design Building.

The building classrooms were designed  
with no false ceilings. The dust system  
painted bright colors, is fully visible  
overhead.

One Political Science professor even tried  
to get a room change to another building at  
the beginning of this quarter, after finding he  
was scheduled to teach in one of the concrete  
structures.

"My experience with one room in the  
Architecture Building was that the acoustics  
were atrocious and the students couldn't  
hear me in the back of the class. The walls  
were so thin that noise from the outside  
interfered with our classroom activity," said  
Dr. David George.

"We have a lot more space," said Liz  
Peters, secretary to the school's dean. "We  
have the whole staff together, which is a real  
good thing. The concrete buildings are for students  
who can get an answer without having to be

sent to other offices. But we still have an  
acoustics problem."

Reluctant to criticize, but willing to point  
out good aspects of the building, Architec-  
ture Professor William Brown said, "One of  
the very good things is the orientation for  
student labs. They face to the north which  
gives the best light."

Brown also commented that the large  
open decks of the upper floors allowed  
architecture students to build large struc-  
tures and models.

Architecture major Reuh Kyong said he  
likes the design of the building and that the  
inner core was open to the outside.

Following a different design, Fisher  
Science Hall shares the same acoustical  
problem according to some.

"The acoustics still need a little work in  
most of the rooms," said Zoology Professor  
Aryan Roost. He added that his new office  
didn't have enough space for the graduate  
students with whom he was working.

But if the new building separated Roost  
and his graduate students, it united the  
Biological Sciences Department and clerical  
offices.

"Everything is centralized," said Claudia  
Tantum, a department secretary. She ex-  
plained that the clerical offices used to be  
divided between the Science Building and the  
Science North Building. The new building  
made things convenient, she said, because all  
department offices were located there.

## 1979 brings changes to SLO

BY ROBERT HOWARD

Daily Staff Writer

Children await completion of an Olympic-  
size swimming pool, residents of the Laguna  
Lake area have a new fire station and San  
Luis Obispo has a wider spot in the road.

These are just a few of the changes around  
San Luis Obispo this year.

"Despite what detractors say, no-growth is  
not the policy of San Luis Obispo," says  
former Mayor Kenneth Schwartz.

Population increased so much in the  
Laguna Lake area, fire station number four  
was added.

Summer at Kinshofer Park will be  
different this year because children and  
adults will be splashing and diving in an  
Olympic-size swimming pool. The facility  
cost almost a million dollars to construct.

San Luis Obispo has been widened  
between Monterey Street and Highway 101.  
It was delayed through winter by continual  
rains.

Since last year, the new Discovery Motor  
Inn was completed. It began as the Little  
Hilton Motor Lodge, but was sold before  
construction was finished.

Changes are readily visible may be the  
most important to San Luis Obispo.

An emergency phone system is being  
developed, one of the first four in California.  
The system links emergency calls to both  
police and fire units by a small micro-  
processor when 9-1-1 is dialed.

Response time will be cut to less than a  
minute for fire trucks to start rolling and  
even less for police calls, says Tom Stewart of  
the San Luis Obispo Police Department.

John Brady of Pacific Telephone says the  
system will be operational in San Luis  
Obispo and Pismo Beach by November fifth.  
While most students were away for the

controversial housing ordinance which  
limits occupancy in R-1 zones to three  
unrelated residents.

Last spring many Cal Poly students were  
involved in heated arguments and protests  
which they took to the steps of city hall in a  
fight against the ordinance.

Originally, the ordinance covered the en-  
tire city, but the city council relaxed the limit  
to two students per bedroom in R-2 and R-3  
zones.

Police were busy over the summer, as anti-  
nuclear protests and attempted occupation  
of the Diablo Canyon nuclear power plant  
took place. Over 480 people were arrested,  
mostly for trespassing, in their effort to block  
cleaning of the plant.

And tragedy struck close to home this past  
winter when Dr. Norman Alexander died  
after being shot in a Cal Poly parking lot.  
Alexander was head of the university's De-  
an's Library. Two suspects are now facing  
trial for the shooting.

Bus service has been extended from San  
Luis Obispo to the Morro Bay and Los Osos  
areas and riders may travel between these  
points for \$3.50 each way.

The downtown business area finally got its  
shot in the arm. Two parking areas are now  
planned with property acquisition un-  
derway. Both facilities will be three level  
structures.

The Breakers Restaurant got a new face and  
a new name after singer Wayne Newton  
purchased the business in partnership with  
his manager. The restaurant is now called  
HOB NOB.

Probably the brightest change of all is the  
SLO-grown green grass on surrounding  
hills. Thanks to mother nature and her 20-44



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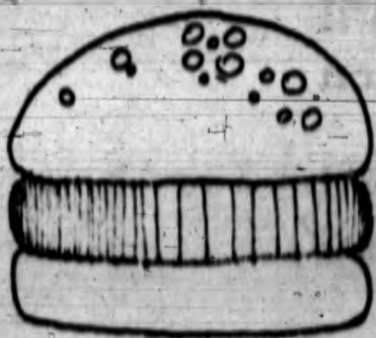


Open Friday and Saturday, April 27 and 28, 8 am to 5 pm. Located in the heart of campus across from the Physical Education Building. Your order sets quick hands to motion preparing your meal within minutes. You will enjoy your food in the lively dining room where breakfast is served until 10:00 am and lunch from 10:30 am to 5 pm. The widest variety of foods on campus.



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Open Friday, April 27, 11 am to 10 pm and Saturday, April 28, 10 am to 8 pm. Located in the McPhee University Union Building across from the Burger Bar and recreation room. Come in, and travel back to the 'good old days' of the roaring 20's. Ice cream sundaes, malts, shakes and hand-dipped cones - nostalgically delicious and different.



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Open Friday, April 27, 10 am to 12 midnight and Saturday, April 28, 10 am through 1 am Sunday, April 29. Will re-open Sunday, 12 noon through 11 pm. Located next to the recreation room on the first floor of the McPhee University Union Building. The Burger Bar offers a variety of sandwiches, salads and desserts. For quick service and excellent foods, build a burger and much, much more.



## THE CELLAR

Open Friday and Saturday, April 27 and 28 from 7 am to 5 pm. Located on the first floor of the Library and easily accessible from all lower campus buildings. A great place for a snack or meal. Vending machines serve coffee, tea, snacks, soft drinks, fresh fruits, hamburgers and more. A microwave oven heats your food in seconds.



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STAYING ON TOP—Rodeo rider John Rudnik is back on the saddle again.

## And that's no bull It's not easy, but it's a living

BY JULIE MICHAELS

Daily Staff Writer

Someone with a hankering to wrestle 300 pounds of fur, muscle and horns or sit atop a bucking, snorting bronco with revenge in its eyes, may appear mighty scary to people outside the rodeo world.

Cal Poly rodeo team members do not think challenging some of the more arduous beasts of the animal kingdom is crazy at all. In fact, a few of the team members say rodeo life is simply part of their lives.

Tom Johnson, a "saddle bronc" and bull rider on the men's team, said his Wyoming background influenced him to get involved with rodeo. Although he did not start bronc riding until he came to Poly at 18, he said that in Wyoming it was the thing to do, and a good saddle bronc rider was a kind of hero.

He said riding broncs is his main event, and there is really a lot more to it than riding bulls. "With bull riding, you just get on and hang on," he said. When riding a bucking horse, it is important to maintain a rhythmic motion with the legs, in time with the horse's movement. Johnson said a judge could automatically disqualify a participant whose feet are not above the horse's shoulders, when the animal's feet hit the ground.

Both the horse and rider are scored. According to Johnson, a good bronc is one that really kicks high and shows a lot of power. A judge looks for these qualities.

Although bucking broncs can be a threat if a rider falls off, Johnson said "bull riding is a little more dangerous." Saddle broncs "won't shake you" like bulls will. Bulls are not only dangerous but smart too, he added. The rodeo stunts traditionally seen at rodeos are actually hired to distract the bull from a fallen rider.

The most important thing to remember after falling off a bull is to keep a clear head and get out of the way, he said.

Johnson said there are certain breeds and crossbreeds more prone to buck. Some bulls more difficult to ride than others. "It's strictly a luck shot as to what bull you get," said Johnson. He said bulls' names are picked by participants from

a hat.

In bull riding, a participant's score is dependent on the bull's ability to buck, said Johnson. A rider gets scored on skill in being able to withstand a difficult ride.

"You can't be too stiff or lax, and you try to move with the bull," he said. A rider will absorb a lot more shock if stiff rather than loose, said Johnson.

"Don't let him do what he wants to do with you." He said a bull will try a number of tricks with his rider. A spinning bull is generally trying to throw a participant right off the side. The bull may either try to throw its rider over its head or knock him off the back.

Although Johnson said he practices two to three hours a week, some rough stock riders as they are called, do not practice at all.

He said the main thing is to "go in there with the thought that you're going to win." Winning depends more on a rider's state of mind rather than his ability, he said.

John Jones, a freshman team member who has been both nationally and regionally ranked in steer wrestling said, "I just try my hardest and hope for the best." He said when he tries to psych himself out before competing, he does not do as well.

Jones, who practices two to four hours a day, said the point in steer wrestling is to see how much time it takes a participant to catch up to a running steer, climb off his horse, and get the animal to the ground. A judge is there to see how much time it takes for the whole procedure and if the steer is thrown down legally.

He said a good, fast horse is important in steer wrestling. A lot depends on the luck of a good draw too, he said. Although talent is involved, "you've got to draw good to win. That's for sure." Steer are picked by each participant in the same random way as the bulls and broncs.

A steer that pulls tricks is a bad one to get, he said. Jones said

(Continued on page C-11)

# Rodeo!

## Poly riders trying to pull down prize

BY LAURA CHRISTMAN

Daily Associate Editor

Cal Poly's Rodeo Team is bucking for more than second place and the Poly Royal Rodeo may be just what it needs to tie down the first place position in regional competition.

The Poly Royal Rodeo has become synonymous with Poly Royal and each year keeps hundreds of spectators enthralled with plenty of cutting, reining, racing and bronc busting action. But to Poly's cowboys and cowgirls the annual event goes beyond entertainment. It is a chance to gain points in the National Intercollegiate Rodeo Association's West Coast Division.

Scott Adair, a senior majoring in ag education and president of the Rodeo Club, said Poly is second place in the standings and has qualified for the finals of the West Coast Region to be held in June. But, Poly doesn't want to just settle for the second place slot and is hoping to push Hartnell College out of the first place position. The women's team has similar ambitions. It is also in second place and will focus its energies on overcoming Central Arizona College to claim the first place position.

There are more rodeos after Poly Royal, but this is a good place to catch the first place teams, according to Adair.

"There is a home advantage," he said. "We have been practicing in this arena and the horses are used to it, but it's more a psychological thing than anything else."

A big part of that psychological boost is the crowd, Adair said, and when it comes to crowds the Poly Royal Rodeo is the place to be. The event is the largest college rodeo on the West coast, not only in terms of the number of contestants, but also in the number of spectators, according to Adair.

This year's crowd will have plenty to whoop and holler about as the college contestants aim for their best performance in barrel racing, saddle bronc riding, bareback bronc riding, bull riding, calf roping, team roping, steer wrestling, barrel racing, break-away roping, and goat tying.

The riders will be competing not only for points but also for prizes and some cash to boot. The \$25 entry fee is pooled and distributed to the winners in each event. Adair said belt buckles will be given to first place winners and saddles will go to the all-around cowboy and cowgirl.

"The Poly Royal Rodeo has a reputation for giving fine awards and being well run," Adair said.

To keep up that reputation, Adair and other members of the Rodeo Club and Rodeo Team with help from Alpha Gamma Rho, an ag fraternity, have been organizing the spring event since before January. Publicity, plans for crowd control, ticket sales, and getting facilities ready are some of the areas the groups have had work on to prepare for the rodeo.

Many of the key performers in the rodeo—the broncs, steers, calves and goats—are rented out through a stock company and usually arrive at Poly about a week before the rodeo.

"We put them up in corrals at the arena," Adair said. "We really don't have enough space but we try to make ends meet."

The excitement of people and beasts is further increased when the performers begin rolling in with their trucks, trailers and horses on Wednesday before the competition.

"It ends up being a situation where horses are tied here, there, just about everywhere," Adair said.

The top 10 riders in Friday's competition compete in a second go-around on Saturday where the final winners are determined.

Friday's evening competition begins at 7 p.m. and Saturday's competition begins at 2 p.m. Reserve tickets for either performance are \$6 or \$5 in advance. General admission tickets are \$4 for the general public, \$3 for students, and \$2 for children under 12. All competition takes place in Collet Arena off of Highland Drive on the north edge of campus.

HEY, SLOW DOWN—Ronnie Garcia is shown here trying to nab an uncooperative calf.



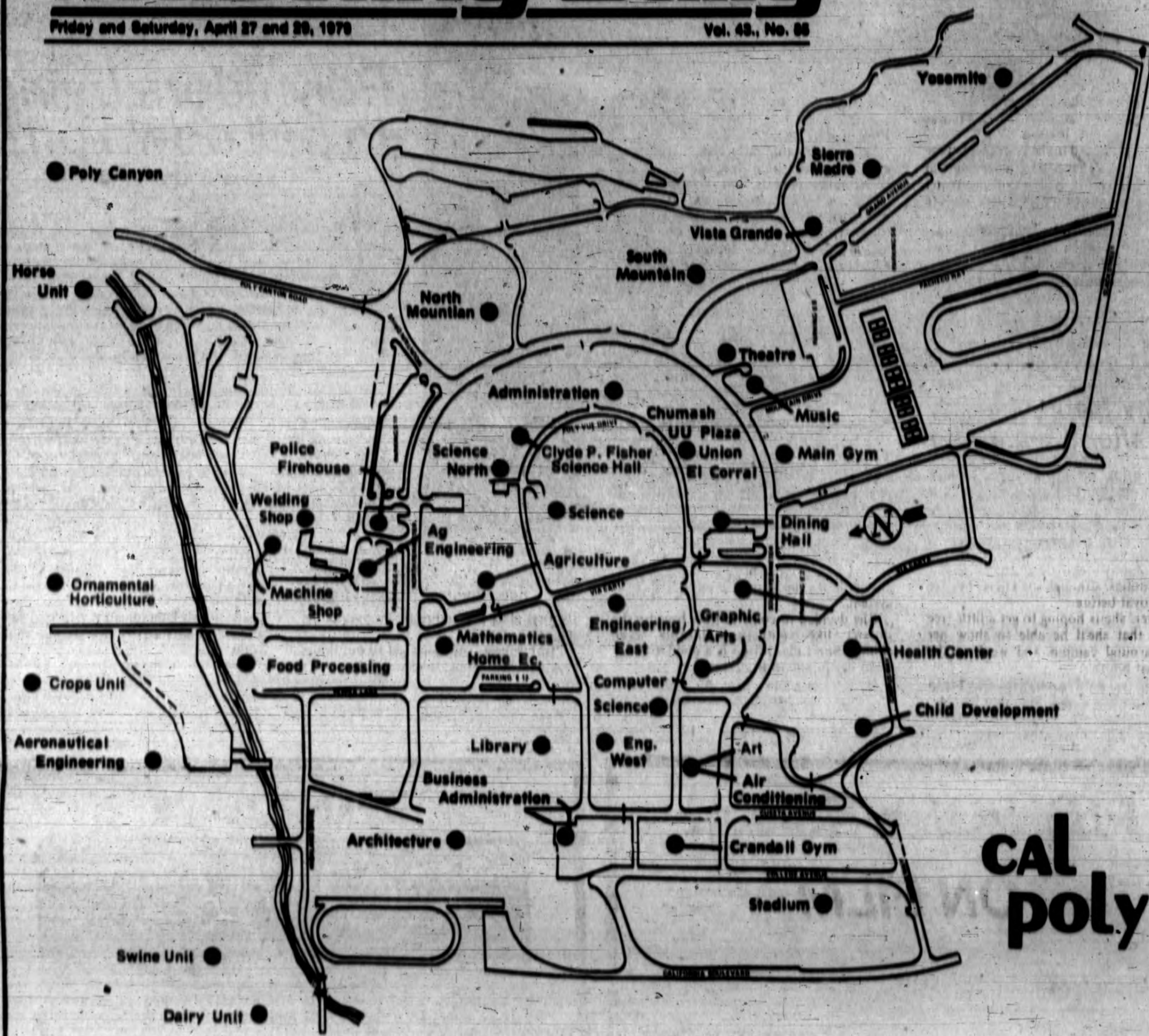
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Map of campus—pg. 2



# Mustang Daily

Friday and Saturday, April 27 and 28, 1979

Vol. 43, No. 85



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# '79 Poly Royal Queen Is no ordinary beauty

BY KATHY MCKENZIE

Daily Staff Writer

Being chosen as the 1979 Poly Royal Queen came as a complete surprise to Robin Vilsoet.

"My opinion of beauty contests has never been too high," explained Robin, a 20-year-old business administration major. "It was kind of strange how it started."

She was sponsored in the pageant by Rose Float Club, which she had been a member of since last September. Robin said she hadn't even thought about running for queen before she was nominated.

Robin, a slender green-eyed blonde, does not seem to be much like a typical beauty queen. Although soft-spoken, she was clearly a person who believes in speaking her own mind.

"I was expecting to get a lot of flack from feminist groups in this area," she said, "although there hasn't been any yet. I'm expecting it, since Poly Royal is getting so close."

## 'all my friends teased me... after the pageant'

"After being in this position, I think they're wrong. But they are entitled to their own opinions."

During Poly Royal, Robin and the Poly Royal princesses will make appearances at the various concession stands to hand out prizes. Robin is looking forward to performing her duties, although she's never been to a Poly Royal before.

However, she is hoping to get a little free time, so that she'll be able to show her parents around campus and work at the Rose Float booth.

"I would feel kind of guilty if I didn't help them (Rose Float Club) out," said Robin.

In the last few weeks, Robin and her court have been kept busy—they toured San

Diego, they spoke at luncheons ("very basic stuff" said Robin, "name, major, and 'Come to Poly Royal'"), had their portraits taken, and have appeared at functions to kick off Poly Royal button sales.

One thing Robin made very clear is that no one tells her what to say to the organizations she speaks to, and no one tells her to plug Cal Poly or Poly Royal.

"If someone told me something to say—even if I agreed with it—I would be extremely hesitant about it, just because it was something someone else wanted me to say."

Participants in the Poly Royal Queen Pageant were judged on their poise, appearance, and their speaking ability in answering two questions—one on Poly Royal and another one on that participant's particular interest. Robin spoke on her experiences with Rose Float Club.

"Don't ask me what I said," she laughed. "I don't even remember now. I was so nervous."

The best part of the pageant, she said, was meeting all the other girls. "I even picked out who I wanted to win."

Robin said her parents were pleased and her brother and sister, both older than her, were "stunned."

"And all my friends teased me. That first week after the pageant, everyone in the dorms called me 'Queen.' If I hear that one more time..."

All this is quite a lot for someone who has been at Cal Poly only this year. Robin is a transfer student from Cal State Fullerton.

"Cal Poly is much harder," she remarked. "I think it's because it's on the quarter system."

She decided to come to Poly because she doesn't like southern California, even though San Luis Obispo is a good distance from her family in Fullerton.

"It is so beautiful here—no smog. I also like the small-town atmosphere," said Robin.

The reason she got into Rose Float Club in



**A ROYAL BEAUTY** — Robin Vilsoet is all smiles after being crowned Poly Royal Queen for 1979. During her reign, Robin travels

the first place was indirectly because of her major.

"In business, you don't get to put things together very often. You're only part of a larger operation, and the things you work on, well, you don't always get to see an end result. I got involved with Rose Float Club to learn how to weld. The club gives me a

chance to work on something with my hands and see it from start to finish. It's something I really enjoy."

Even though she says she'll be glad when all the rush of Poly Royal is over, Robin says she's having a great time doing her duties, which are mainly to invite people to come to Poly Royal.

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## Buttons

# A colorful Poly tradition goes black and white

BY MEG McCONANEY

Daily Staff Writer

Ever since a scantily-clad beauty queen centered her branded and bucking mustang across the laps of Cal Poly students and faculty in 1957, the Poly Royal button has been a campus tradition.

Aming President Dale Andrews brought the idea back to San Luis Obispo along with a new PhD from the University of Minnesota, where buttons were as big a ruse with the 1956 college crowd as T-shirts are at Poly today.

Andrews thought the button idea would be a terrific fund raiser and public relations gimmick for the C.F.P.A. (Collegiate Future Farmers of America), an organization he was an advisor for at the time. His prediction has stood the test of 22 years and now Andrews is known as the "father of the Poly Royal button," said Joe Sabol, agricultural education instructor and current C.F.P.A. advisor.

Andrews had originally planned for a school-wide contest to come up with the best button design. Until ten years ago, that was the way the official button was chosen, including a 1958 design that used a frisky mustang breaking through the torch of knowledge to depict the theme "Education in Action."

This year's theme "Poly's Treasures—Discover Them" is emblazoned on the button along with a misty black and white photograph of San Luis Obispo's volcanic peaks as seen from Cuaca Grade. Michelle Scott, a graphics major who designed the button and also the Poly Royal poster and brochure for her senior project was not happy with the results. She said the original photo was swash with full magenta and violet hues above the mountain.

Scott was disappointed that the Midwest Badge and Novelty Company, who produce

the buttons every year, was not able to reproduce the colors of her sunset but Sabol defends the result by pointing out that it's "certainly different" from any button preceding it.

Scott's co-worker on the button-poster-brochure project was Claryce Sawyer, who took the picture featured on the button. That photo, in full color, can be seen on the Poly Royal poster.

Scott and Sawyer chose that particular picture because they wanted something simple since it had to be reproduced so small with lettering around the edge.

Yet the fun of selling the buttons seems to be reason enough for doing it according to Tom Rattigan, C.F.P.A.'s representative to the Poly Royal Board.

Rattigan also approves of this year's controversial button. "It shows the space we're fortunate to have here at Poly," he says.

However, because of the negative reaction received by the button, Rattigan reports that next year the Poly Royal Board intends to formally approve the design rather than leaving it up to the discretion of whoever creates it. "I would like to see several designs so that there would be a more democratic process involved," he says. "We're marketing it so we'd like to have a say-so in what we're marketing."

Sabol, who was in touch with the Minnesota firm that produces the buttons each year, reported the company assured him Poly would be pleased with whatever they came up with.

The button was unveiled at a barbecue luncheon April 7. The wife of former Poly President Robert Kennedy praised it for not being cluttered. Mrs. Kennedy said she was fond of the button because it depicted "the wide-open spaces of Cal Poly."

There are now 4,000 of their buttons either pinned to shirts and blouses all over town or



Mustang Daily-Mark Lehtinen

**NEW DESIGN** — Michelle Scott displays this year's Poly Royal poster and button. She designed the

distinctive black and white photo button and color poster as part of her senior project.

waiting to be sold by enterprising C.F.P.A. majors who are competing for the grand prize of a "Top Salesman" pen and paperweight set.

Lewis Parker and Neil Wiesenberger are in charge of button sales this year, directing a staff of 45 to 50 main people. Both young men encourage their charges to be "bright, happy and enthusiastic" about the venture, yet Parker concedes "the buttons really do sell themselves."

Even Dr. Robert Kennedy got into the act

of demonstrating good and bad selling techniques by posing as a used car salesman in a skit at the kick-off rally. Young salespeople tried to convince Kennedy to buy a button in preparation for their real selling pitches with uptown merchants.

The C.F.P.A. tries to get as many people involved in their annual project as possible, and the rally is an ideal time to promote sales by pinning buttons on such dignitaries as the Mayor, Dr. Kennedy and the Poly Royal Queen.

## Motel reservations made months ahead for weekend

BY LORI SHAW

Daily Staff Writer

The motels and hotels in San Luis Obispo, Morro Bay, and Pismo Beach will turn on their "No Vacancy" signs for the entirety of Poly Royal weekend.

Reservations were made months in advance by the out-of-town Poly Royal visitors. Many people made their reservations for this year's weekend extravaganza during their stay at last year's Poly Royal, according to several managers and clerks of motels in the area.

"We have been booked up for one year in advance because of the majority of the people who stayed here last year made their reservations at the time of Poly Royal," said Billie Long, the reservation office manager of the Madonna Inn.

Between January and February the remainder of the reservations are made and motels are booked to their capacity for the weekend of Poly Royal.

Many motels will change their rates to summer rates at the time of Poly Royal while others will keep the winter rates in effect.

"It is up to the motel but almost every motel will want people to rent for both nights, April 26 and 27, Friday and Saturday," said Cathy Warner, manager of the Campus Motel.

A few motels can be reserved for any of the three nights of Poly Royal, but most require reservations for at least two nights. Most of the motels require payment in advance for the reserved rooms, but

Motel 6 will hold the room unpaid until 6:00 p.m. the day of the reservation.

Because of the shortage of motel and hotel rooms available in the area during Poly Royal, Dena

Makowetski, reservation manager of the Golden Tee in Morro Bay, said she recommends people look into using a recreational vehicle if they have not already made their reservations.

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# Bookworms get new hole

BY PAULA KREGEL  
Daily Staff Writer

In 1961, a library was put together at Cal Poly which satisfied the needs of those studious students. But 18 years and thousands of students later, that same library is a building outgrown by its users.

With an enrollment of about 14,200 full-time students, the present library building was designed for a school with 6,000 students. And while it should accommodate only 150,000 volumes, close to 225,000 books have been squeezed into every available space, some even unreachable to students, according to Angelina Martinez, acting head of the library.

What that means for Cal Poly students is fewer study areas, lots of noise, claustrophobic conditions in stack areas, and some books spilling over into locked storage areas.

Martinez can pull from one of the drawers of her desk photographs of students studying on the floor, simply from the lack of seating space. The library was first designed to have 1,500 reading stations, and now, with double the student population, there are only 1,050 reader chairs. The others had to be moved out to make way for more books.

"Many students don't want to use the library because it's overcrowded," Martinez said. "You can't study when people are talking, walking right by, and practically rubbing elbows."

Martinez was speaking about the study situation in the library, in which eight people share one table, and tables are grouped together in one area.

"People don't like to sit like that; there is bound to be noise," explained Martinez.

She received suggestions on creating a quiet area, and so set up a room on the second floor for noiseless studying. On the other hand, she feels there are probably some who like noise or being able to talk when they come to the library.

Despite the space problems, Martinez feels the 18-19,000

new volumes a year they receive gives the students a good choice of materials, as much so as any other university its size.

But, as with other libraries, Martinez said, they have a weeding program, where books which are duplicates or aren't current are pulled out to make way for the new ones.

Faculty are brought in to help in this process, and try to find books which have been used less or are outdated.

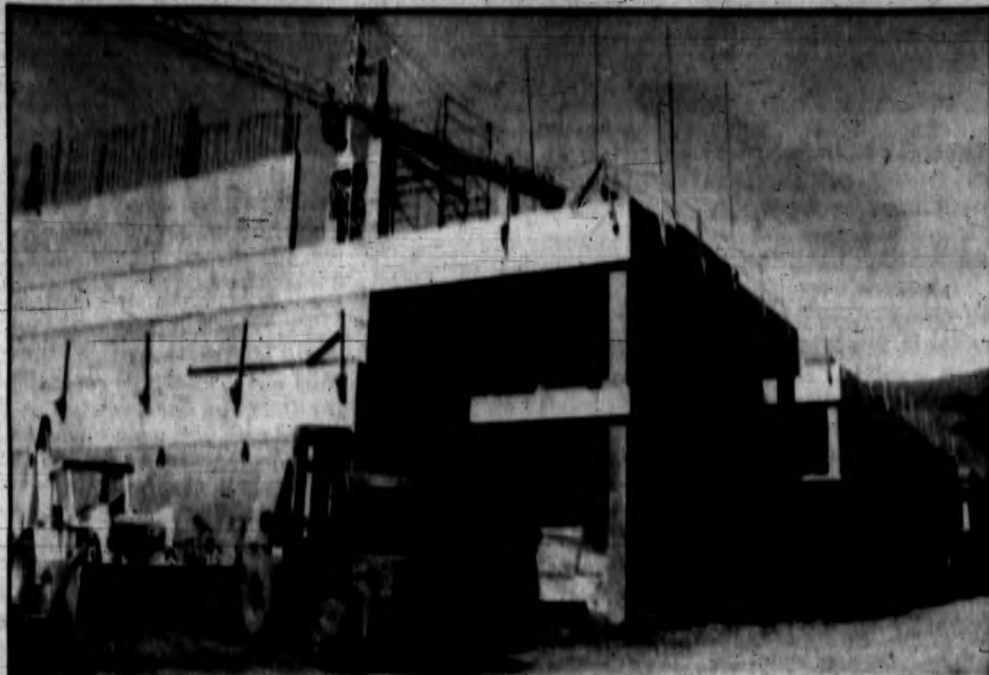
"We try to build book collections for all areas," Martinez said, but explained that the larger majors at Cal

Poly, like agriculture, architecture, and business, had larger collections.

Despite the effort to keep books up-to-date and available to students, the library has to put about 70,000 volumes in storage, because of the lack of space.

Last year, the library spent \$1,000 on book volumes, and \$70,000 on periodicals to replenish the stacks.

"So far, our budget has been ample for our needs," Martinez said, but with Proposition 13, "the big question is whether we will have enough for next year."



This is the new Robert E. Kennedy Library, a five-story structure to replace the old Dexter library (right), built after World War Two.

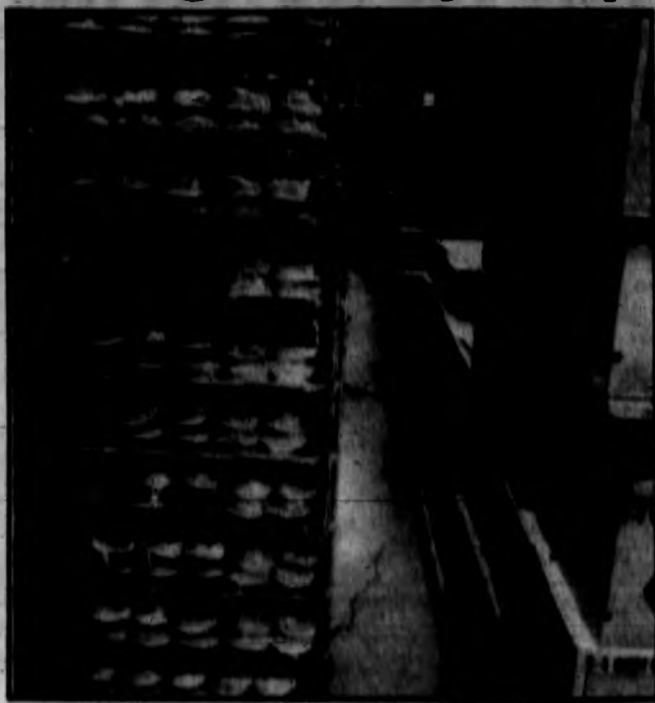
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## Eating at Poly—by the tons



**TONS OF BUNS**—This rack of hamburger buns is only a small portion of buns that go to make up the ton of buns devoured by Poly students each week.

BY KAREN GRAVES

Daily Staff Writer

It's Monday morning.

At about 7:30 a sleepy Joe Student awakens. He's running late for his 8 o'clock class. He rushes to the Snack Bar to grab a doughnut and a cup of coffee before going to class.

Joe is one of thousands of students who does this sort of thing daily without realizing that his coffee cup and others on campus are filled with 1,200 gallons of coffee each week.

The doughnuts—200 dozen a day.

There are a couple of the figures involved when it comes to ordering food for Poly's

many mouths. All eateries on campus are run by Poly's Foundation Food Service. As a result of the mass preparation of Poly's food Foundation Procurement Officer Dale Laeklore figures hundreds and thousands of pounds when ordering food to supply the university's cafeterias and restaurants.

It is now 8 a.m.

In comes Mary Resident for her leisurely breakfast of orange juice eggs and bacon before her 9 o'clock class.

She is downing what she thinks is a large glass of orange juice. But she and other campus people consume 800 gallons of the stuff weekly, not to mention 750 pounds of

bacon.

And the eggs? If they're prepared from a frozen mixture (and Laeklore says they aren't) they're gobbled up at the rate of one ton a week.

The eggs come from Poly's own chicken and the Foundation buys them at a rate of 750 dozen a week.

But that's only breakfast.

Fresh from classes Joe Student sits down to have lunch with his friends. Joe, friends and thousands of other faces will have their ham sandwiches—300 pounds of ham a week, and 1,000 loaves of bread. Naturally they'll have their salads (including 1,500 heads of lettuce a week and glasses of Coca Cola 900 gallons per week).

Mary grabs a hamburger, french fries and a Sprite. She stuffs herself without guilt—she is enjoying only a minute part of the ton of hamburger patties served every week, one-and-a-half tons of fries and 2,000 gallons of carbonated beverages.

As the campus traffic slows down after its daily rush the food services are busy preparing dinner for dorm residents.

Mary Resident leaves her to go to dinner. She plays a plate of spaghetti, a dinner roll and a glass of milk on her tray. That spaghetti amounts to 200 pounds per week for Poly students and other folks. In a week's worth of Poly's spaghetti sauce is 1,000 pounds of bulk hamburger and the milk Mary's drinking is part of 600 gallons consumed daily. By the way, that dinner roll is one of 3,000 eaten (or at least bought) every week.

## The Archies

Using brains, they've built a city

BY PAULA KREGEL

Daily Staff Writer

Tucked away in the gentle hills where Cal Poly cattle graze, lies a small, yet vibrant weekend village. Past the campus classrooms, past the dorms and beyond, a group of architecture students have gathered for Poly Royal weekend to prop up their own temporary structures in a unique learning opportunity.

It's the sixth annual Design Village in Poly Canyon, and students from Cal Poly's School of Architecture and Environmental Design, as well as participants from colleges in southern California, have come to put their intangible design ideas into actual shape and form.

While people roam the hillside viewing the innovative structures, the architects of the weekend shelters will be on hand to answer any questions visitors might have.

Entertainment is also planned in the canyon, with a jazz and other music. Bortina people can join in some Earth Games—games for all ages that stress cooperation.

"We're trying to create a 'camp' atmosphere," said Becky Blum, who is co-chairing the event with another third-year architecture student, Diane Elliott.

Sight-seers will have about a one mile walk up a gravel road to Poly Canyon. For those who don't want to make the trek on foot, buses will be

leaving at regular intervals from the library to take visitors up to Design Village.

According to Blum, those who come to campus out in their structures have entered an architecture design competition and are enrolled in one of three categories.

"Wild and Crazy" entrants have a chance to run wild with anything. "You can make your dream place," Blum said.

"Living in the Material World" structures are judged, instead, on their use of materials and the costs. Lastly, the "Grow Your Own" category is based on modular unit buildings. A single unit or shape is expanded and repeated to fit the landscape or number of people to be living there.

"Most people don't know that much about architecture, but surprisingly, they're really interested," Blum said about Design Village visitors in the past. "They're anxious to discuss how we came up with ideas," she said, explaining the informal learning atmosphere created in the canyon during Poly Royal.

The designers who gather in Poly Canyon for Design Village get a chance to test their creations, by living in them over the weekend. Food to go along with menus planned by a Cal Poly dietetics major, will be brought into the canyon for the participants.

"It's a chance for students from different schools to get to know each other and share

ideas," Blum said.


Most of the participating students, Blum said, are hoping to someday transfer to Cal Poly. In fact, six of the 25 members on the Design Village committee this year are transfer students from the junior college in Pasadena, who took part in past Poly Royals.

The transfer students have been able to give the committee an outsiders view of what it's like to come and be part of the Design Village, and Blum said that has been a big help in preparing for this year's Poly Royal competition.

One change from past years, is that the Design Village committee has asked that second year design teachers make participation in the event voluntary, and not compulsory as it has been for some Cal Poly students in the past. "It should be more fun that way, than if there's a connotation of 'We've got to do it,'" Blum said.

When Blum decided to co-chair the Design Village committee, she didn't realize how much would be involved. It's ended up being almost a full-time job, taking thirty hours a week, she guessed.

"We didn't realize how much bureaucracy there would be. You have to get everything ok'd, with 12 forms to fill out," Blum said, about planning which started in the fall.



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## The Creamery



# Students go 'hog wild' over Poly Royal



BY CATHY SPEARNAK

Poly Royal Co-Editor

Cathy Barr worked with her pig, Prissy, in a muddy pen behind the swine unit. She was teaching Prissy to walk and turn, but every now and then Prissy would slip away from her and run for a mud hole. Barr's shoes were coated with mud from chasing the pig out of the mud.

"She's a real prima donna," Barr said.

Getting a pig ready to show for Poly Royal isn't all fun and games—except maybe for the pigs.

Showpersons do everything from chasing their pigs through mud puddles and down roads, to washing them with strawberry shampoo to get their pigs in tip-top shape for show day.

Students showing pigs have just five weeks to get their animals ready for the show, held on the Saturday morning of Poly Royal weekend. In this time, they have to train their pigs to walk, stop and turn on command, besides cleaning up the pig itself and making its skin and hair clean and shiny. Students also attend a class once a week to learn methods of showing and grooming their pigs.

Barr said she was hoping learn to walk her pig and be able to turn her without much

trouble. But whenever Barr walked her along the fence and started to turn Prissy away from the gate leading back to the pig's pen, Prissy would stand firmly in the corner and refuse to move.

"She's a homebody—she doesn't like to stay away from her pen at all," said Barr as Prissy nuzzled into the corner. She gave Prissy a kick and the pig snorted back, moving out of the corner.

"You've got to show them who's boss sometimes, you know," she said.

Unlike most students, who use a can to turn and control their pigs, Barr used a whip to train Prissy. When the pigs are

Animal Science major, scrubbed hard to clean up her pig.

"They're going to be tough to get clean because they're out in the dirt lot," she said.

Garcia was using strawberry shampoo on her pig to help get him clean. She said this will be her sixth year of swine showmanship, but her first year showing at Cal Poly. Garcia said she has used baby powder on her pigs in the past, to help get white portions of the pigs skin extra white.

"Once I was using baby powder on a pig and a lady came by and asked me if I was using the baby powder keep

**'You've got to show them who's boss sometimes...'**

being judged, showpersons are allowed to touch their pigs only with a cane or whip; never with the hands of feet.

Although this is the first year Barr has shown a pig, she is not a novice to the show ring.

"I've shown cattle for the last two years, so I wanted a change," she said.

Over in the pig washing area, called simply the "wash racks" several people washed their pigs with everything from Tide detergent to baby shampoo. Several pigs received dousings of creme rinse after their baths, to help soften their bristly hair.

Tina Bennett, a 19-year-old Animal Science major, talked to her pig as she washed and brushed her in the wash racks. The pig walked around the pen as Bennett washed her. She said she had been having good luck in training her pig.

"She's pretty tame, so it's real easy. These pigs aren't very wild," said the experienced showperson.

Bennett said she had shown pigs in high school at county fairs, but this was her first year showing at Poly.

"These pigs are real tame here because they get so much attention from classes," she said. "In high school it was half the battle just to get them tamed."

Many of the pigs at Cal Poly's swine unit are used in classes to teach students how to give shots, castrate, and ear notch. The pigs used in the Poly Royal showmanship classes will be sold for meat a few weeks after the show.

In another wash rack, Tracy Garcia, an 18-year-old

him cool and comfortable. It was just like a commercial," she said.

Swine showmanship will begin at 8:00 a.m. Saturday morning on Poly Royal weekend. Showing will be held at the swine unit.

Competition will be divided into two classes of showmanship: novice and advanced. Novice showing will begin at 8 a.m. with young hampshire breeding gels, market hogs, breeding gels and large hampshires. After all novice classes are shown, there will be a champion novice class, for all first and second place winners of novice classes. Each class will have nine participants.

Advanced competition will follow the champion novice class, and will include large hampshire breeding gels, large yorkshire breeding gels, and a champion advance class, also for first and second place class winners.

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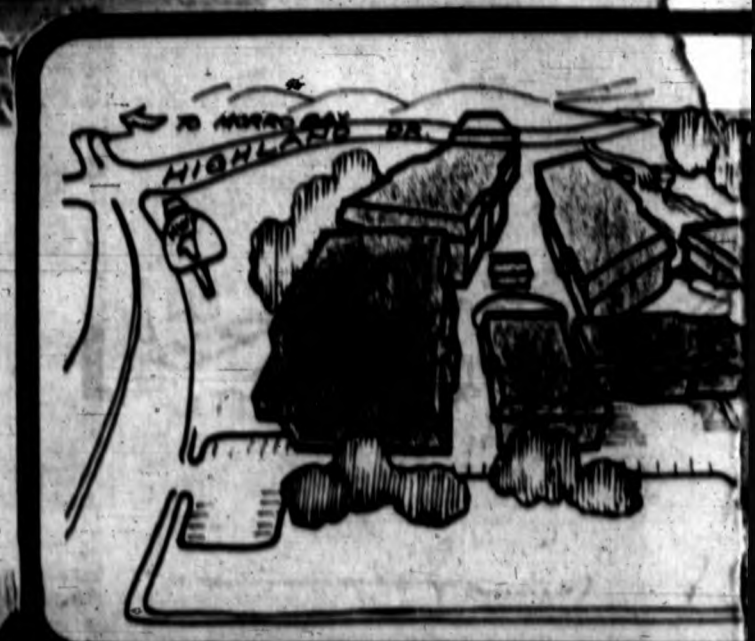
**PIGS IN TRAINING**—Several Cal Poly students worked hard during the five weeks before Poly Royal to get their pigs in shape for Swine Showmanship. In the top photo, Dave Moser and Sherri Wulstein practice walking their pigs with canes. Center photo, Owen Dowell's white yorkshire hog will be even whiter after a good washing. Bottom photo, "the gang" takes it easy after a hard days work and a nice bath. Showman will be judged not only on how well they handle their pigs, but the pigs' conformation and grooming as well. Mustang Daily photos by Randy Simmons.







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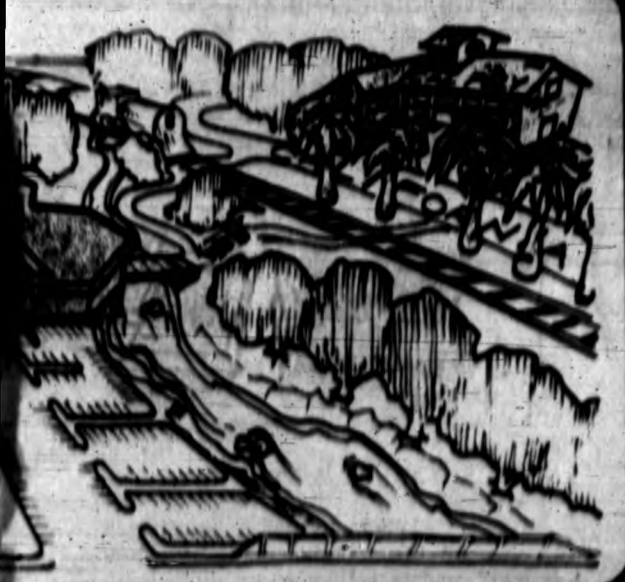


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Old wads of gum line the high brick wall of Gum Ball Alley in downtown San Luis Obispo. Practically an SLO tradition, children and adults alike delight in seeing the famous wall, and perhaps even adding a little gum of their own. Mustang Daily Photos by Chantal Bangler.

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El Comal  Books & More

BY JEANNINE FRANUBICH

Daily Staff Writer

There are huge wads of gum, tiny wads of gum, orange, green, pink, and purple wads, and gum stretched out into designs of smiley faces, grapes, and fire-breathing dragons. Outlined in gum are hearts with the initials of sweethearts inside, dates, names of passers-by, and the inscription "Cal Poly."

Gum covers every inch of the 90-foot long alley wall in downtown San Luis Obispo known as "Gum Ball Alley."

"Tourists will come in the store here and ask where the gum wall is," said the owner of Cook's Variety, Elsie Cook, a bespectacled, grandmotherly woman who opened her store 31 years ago.

"Kids buy gum in here, chew it, then stick it on the gum wall," she said. Cook said kids from out of town have said whenever they come to San Luis Obispo they put their gum on the gum wall.

"They've been doing it for close to 30 years," said Oillian Brown, owner of the former Brown's Music Store that closed last year. Brown said the gum wall was started when the city constructed the alleyway between Higuera and Marsh streets. Junior and senior high school students, and even quite a few Poly students made contributions to the gum wall.

Everyone was doing it," Brown said. The wall was cleaned off about five years

ago, but it started all over again, he said. It really started getting big when the newspaper in San Luis Obispo did a story on it a few years ago.

"The kids went hog-wild," Brown said with a chuckle.

"I am very much amazed at how people have taken the time to make all those designs," said Jack Hira, owner of the store "Me and You" on which the gum wall is located.

"It is fascinating. We love it," Hira said.

"I have seen a lot of people stop there and make comments. It just cheers them up. It brings a smile to their face," he added.

Hira said he proposed the city officially inaugurate the alleyway as "Gum Ball Alley," but because city officials were very conservative, they would not go along with it. Hira wanted to mark the area with signs and old-fashioned lights above that would light up the alleyway at night. He said he would provide money for the lights and electricity, and also garbage cans so that gum artists could throw their gum wrappers away. Hira also proposed having a gum designing competition, but the merchants were also against this idea.

"We got a lot of negative feedback from merchants in town," Hira said. "The merchants felt that if we encouraged teenagers, they would use every wall in town, and there would be no end to it."

Hira said he has not given up on the idea of a gum designing competition.

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## Look out, androids

# Here comes the Art Squad

Entering the University Union Art Galerie is like opening a brand-new box of crayons. No matter how many crayon boxes you open or how many Galerie shows you go to, the organization, polish and rainbow array of colors never fail to be a pleasure.

The Galerie located on the second story of the U.U. has held art shows for almost a decade. Each show involves plenty of work. Sometimes over a hundred people work in putting together a show, exhibiting not only art but also an ability to organize. At the hub of all work is the Art Squad, a student committee, responsible for the planning, exhibiting and taking down of each show.

The Art Squad is chaired by Peggy Bottorff, a junior majoring in art. Bottorff is assisted by Holly Smith, ABE advisor, and by Pierre Rademaker of the Art department. Rademaker calls the Art Squad a "hard-core militant group that really like what the Galerie stands for."

Bottorff is one of those "militant" members that feels strongly about the Galerie. She says their goal is to bring art not only to Cal Poly, but to the whole town as well.

Bottorff said there have been some discouraging times. She said the work load gets heavy because the Art Squad is a small group, with membership ranging from three to ten students. Bottorff says she would like to see more students involved and invites anyone in any major with an interest in art to join. She said there have been some problems with theft and damage to some of the pieces.

Smith feels the Galerie is an important experience for students to learn the skill of knowing how to "hang" an art show. She says the room is such a big space that it takes a lot of creativity to make it comfortable and appealing.

The Graphic Design show, currently on exhibit until May 4, is an example of creatively-used space. Rademaker calls the show his "baby" and speaks about it with father-like pride.



**ART GALERIE—** Art Squad members Peggy Bottorff and Holly Smith examine some specially bound books in the UU Galerie.

## Wrestling steers a way of life

(Continued from page C-1)

some steer just stop in the middle of the arena and make it nearly impossible to twist their necks so they can be thrown down.

Although his main aim is to do his best, Jones is in rodeo for the excitement and money as well, he said. On a good day, a rodeo participant can win \$400, added Jones.

Referring to rodeo, Jones said "I've been around it all my life and it was the thing to do. Rodeo is fun, he said.

Jones, who also calf and team ropes, was considering a try at bronc or bull riding for the Poly Royal rodeo.

"I decided I'm not going to do that. I'll probably get killed," Cindy Van Horn, a women's team member, has won the Poly Royal all around for the past two years.

"Rodeo takes a lot of time and dedication," she said.

Van Horn, who is involved in all of the women's rodeo events, which are barrel racing, goat tying and breakaway. Breakaway is an event very similar to men's calf roping. She said she practices three to four hours a day.

Although everyone is very competitive and "there's a certain amount of pressure involved," she enjoys everything about rodeo life.

"I just don't know what else I'd do if I didn't go to rodeo," said Van Horn.

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- \*Dessert included



## BY BUE SUMNER

Special to the Daily

Whether an appetite is overwhelming or one requiring a light snack, it can be satisfied in San Luis Obispo. But before making the decision where and what to eat, a few items of information will help solve the typical concerns about eating out: what type of atmosphere and what price range to expect at a restaurant.

Restaurants are classified into the following categories: quick stops, those that serve take-out food or food served over-the-counter; Family dining, where booths and tables are served typical American fare by a waiter or waitress; pizza parlors; health food and vegetarian; delicatessens; elegant dining, where the atmosphere is more formal; Chinese; Mexican; Italian; Middle Eastern; and those that defy classification.

Prices were judged to be inexpensive if one person can eat for less than \$2.50, to be moderate if one can eat for between \$2.50 and \$4, and to be expensive if the cost for one person for a meal will exceed \$4.

## Quick Stops

**A & W Root Beer:** Hamburgers, fries, tacos and root beer are the standards at A & W. The place will be open from 10 a.m. to 9 p.m. Friday and Saturday, and will open at 11 a.m. Sunday. Prices are in the inexpensive category. Indoor seating is available. 374 Santa Rosa, 543-2363.

**Artie's:** Another hamburger and fries establishment, but this one also has a salad bar. Hours on Friday and Saturday will be from 10:30 a.m. to 10 p.m. Prices fall in the inexpensive range and indoor seating is available. 950 California, 544-2602.

**Bit of London Fish and Chips:** In addition to fish and chips, Bit of London serves hamburgers, deep fried artichoke hearts and milkshakes. Hours are daily from 10 a.m. to 10 p.m. and the prices are inexpensive. 293 Santa Rosa, 544-5444. **Colonel Sanders' Kentucky Fried Chicken:** A chicken dinner with all the trimmings is the Colonel's specialty. Cost per person falls into the middle of the price range for finger-lickin' good chicken. The take-out establishment is open daily from 11 a.m. to 9 p.m. 1075 Olive Street, 544-4991.

**McDonald's:** The traditional Big Mac, shakes and fries will be served Friday and Saturday from 6 a.m. until midnight at 700 Foothill Blvd. The prices fit into the inexpensive category.

**Orange Julius:** Grilled hot dogs and hamburgers are served in addition to the Orange Julius drink. Hours are from 10 a.m. until 6 p.m. daily for an inexpensive meal. 239 Madonna Road, 543-8859.

**Scrubby & Lloyd's:** Hamburgers and chili are the top two items on the menu here. Serving hours are 9 a.m. until 6 p.m. Thursday, Friday and Saturday. 1136 Carmel St., 543-5685.

**The Spindie:** Salads and sandwiches provide the food portion of the menu here, which is rounded out with beer and wine. The Spindie has indoor and outdoor dining, and will have live entertainment Friday and Saturday afternoons. Prices range from inexpensive to the middle of the scale. 778 Higuera, 543-1555.

**Taco Bell:** Another inexpensive Mexican restaurant that serves burritos and tacos. Taco Depot will be open from 11 a.m. until 2 a.m. Friday and Saturday. 885 Foothill Blvd., 544-6110.

**Benjamin Franklin's Electric House:** Two establishments by this name are found in town. Both serve omelets in the mornings and sandwiches when midday arrives. For the eatery at 313 Higuera, the hours are 8 a.m. until 7 p.m. Monday through Sunday. The restaurant at 1035 Cherry St. is open from 8 a.m. until 9 p.m. Monday through Saturday. Prices at both range from inexpensive to moderate.

## Family Dining

**Apple Farm:** Homemade soups and pies are the specialties at the Apple Farm. The restaurant also has a salad bar. Children under 13 can order from a special children's menu. No credit cards are accepted and reservations are not taken. Cost per person is in the middle price range. The Apple Farm is open daily from 7 a.m. until 9 p.m. 2015 Monterey, 544-6100.

**Arb Two Coffee Shops:** Hamburgers, Greek fries and omelets are the mainstay on Arb Two's menu. The restaurant is open daily from 7 a.m. until 10 p.m. and prices are moderate. 1895 Monterey, 544-4284.

**Caravan's:** This restaurant is best described as a diner that serves full dinners at medium cost. Beer and wine are available. Caravan's will be open Friday and Saturday from 7 a.m. until 8 p.m. Master Charge and

# Restaurant

VISA are accepted and reservations are taken. 848 Higuera, 543-3230.

**Denny's:** The classic Denny's bill of fare is served 24 hours a day at 1460 Calle Joaquin. No credit cards are accepted.

**Farm Boy:** Hot sandwiches, entrees and breakfast are served 24 hours a day at Farm Boy, 1100 Marsh, 543-1314.

**Sizzler Steak House:** Steaks, seafood and sandwiches are served at moderate prices at the Sizzler from 11 a.m. until 9 p.m. Friday and Saturday. Master Charge and VISA are accepted. 787 Foothill Blvd., 544-2364.

**Stuffed Olive Coffee Shop:** Omelets are a breakfast specialty at the Stuffed Olive. For dinner and lunch, the restaurant serves hot sandwiches and a few entrees. Prices are moderate. No credit cards are accepted and no reservations are taken. 1000 Olive, 544-2108.

**Farley's Jr. Fine Food:** Homestyle cooking is available 24 hours a day for a moderate price at Farley's, 1135 Morro, 543-9268.

## Pizza

**Crest Pizza Parlor:** Beer, pizza and sandwiches are served from 10 a.m. until 1 a.m. at the Crest. Master Charge and VISA are accepted. 179 North Santa Rosa, 544-7130.

**Pizza Hut:** Beer and wine are served with the pizza here. Hours Friday and Saturday will be 11:30 a.m. until 1 a.m. 2136 Broad St., 541-3478.

**Shakey's Pizza Parlor:** Beer and wine are served along with pizza and salad at Shakey's. The pizza parlor will be open 11 a.m. until midnight Friday and Saturday. 1095 Olive, 544-6446.

**Straw Hat Pizza Palace:** Pizza, hot hats, salad bar, beer and wine are all served at Straw Hat. VISA and Master Charge are accepted. The restaurant will be open 11 a.m. until midnight Friday and Saturday. 261 Madonna Rd., 544-4811.

## Health Food & Vegetarian

**Beekhol's:** Fresh juices, sandwiches, salads and fruit smoothies are Beekhol's most popular items. The inexpensive food will be served from 11 a.m. until 9 p.m. Friday and from 11 a.m. until 5:30 p.m. Saturday. 957 Monterey, 544-7099.

**El Manger:** The restaurant features international cuisine made with and without meat. Brunch and lunch will be served Friday from 10 a.m. until 3 p.m. and Saturday from 11 a.m. until 3 p.m. Both nights the restaurant serves dinner from 5:30 until 9:30 p.m. Lunch prices fall into the moderate category, while dinners range from the middle price to expensive. Wine and beer are served. 510 Higuera, 544-9902.

## Delicatessens

**Michael's Delicatessen and Restaurant:** A New York style deli complete with salad bar that is open from 7 a.m. until 8 p.m. Monday through Friday. Beer and wine are available. 781 Higuera, 544-6040.

**Sealer's Deli:** Sandwiches and salads are sold in the rear of Sealer's market at 201 Madonna Rd. The hours are 9 a.m. until 9 p.m. Monday through Saturday and from 10 a.m. until 7 p.m. Sunday. For phone orders.

## Elegant

**Hub Nuts:** Formerly the Breakers, this restaurant serves seafood, steaks and prime rib in a newly re-modeled setting that allows all patrons to have a beautiful view of the town. Lunch is served from 11:30 until 2:10 Monday through Friday. Dinner is served from 5 until 11 p.m. Monday through Saturday. Sunday brunch is served from 10 a.m. until 2 p.m., when dinner service begins. Lunch and brunch prices range from moderate to expensive and dinner prices fall into the expensive category. Liquor is served with dinner or in the bar. Master Charge and VISA are accepted. Reservations are recommended. 1772 Calle Joaquin, 544-6040.

**Oliver Postory:** Steak, chicken and seafood will be served beginning 4 p.m. Fridays and Saturday. Prices are moderate for the salad bar to expensive for some of the dinners. American Express, Master Charge, VISA and American Express are accepted. Reservations can be made for parties larger than five people who want to eat before 8:30 by calling 543-6000. 726 Higuera.

1895: Prime rib, steaks and seafood are the bill of fare at 1895. Lunch will be served



## Guide

Friday from 11:30 until 2 p.m. at a moderate cost. Dinner on Friday will begin at 5 p.m. and Saturday at 4 p.m. Liquor is available in the bar or with dinner. No reservations will be taken this weekend. Master Charge, VISA and American Express are accepted. 1865 Monterey, 544-1865.

**Madonna Inn:** The Madonna Inn's dining room will be serving its seafood and steak from 5:30 until 10 p.m. Friday and from 5:30 until 11 p.m. Saturday. No credit cards are accepted, but the restaurant will bill motel occupants for the meal. Liquor is available and reservations are recommended. The prices are in the expensive end of the range. 100 Madonna Road, 543-3000.

**Motel Inn:** Dinner will be served from 5 until 11 p.m. Friday and Saturday at the Motel Inn dining room. Steaks and seafood make up the main portion of the menu. Liquor is available with the meal or in the bar. Master Charge, VISA and American Express are accepted. Reservations will be taken. 2223 Monterey, 543-4000.

**Sebastian's:** Open from 11 a.m. until 11 p.m., Sebastian's serves steaks, prime rib and

**Shangai Low:** Moderately priced Chinese food is served at 861 Palm St. For more information, call 543-2634.

### Mexican

**Nana's Mexican Food:** Authentic Mexican food is served Monday through Saturday from 11 a.m. until 8 p.m. at Nana's. Prices range from inexpensive to moderate for dinners and lunch. 2121 Broad St., 544-2526.

**Pepe's Delgado's:** Moderately priced Mexican food is served at Pepe's from 11 a.m. Tuesday through Sunday. 1601 Monterey St., 544-6660.

**Tortilla Flats:** Early California cuisine with a touch of civilization is served at Tortilla Flats. Master Charge and VISA are accepted. Alcoholic beverages are served also. For Tortilla Flats serving hours, call 544-7978. Nipomo and Higuera.

### Italian

**The Outside Inn:** Fine Italian food, wine and beer are served from 5 p.m. until 9 p.m. at the Outside Inn. Master Charge and VISA are accepted. Reservations for parties of more than five people can be made by calling 544-9814. 1020 Railroad Avenue.



seafood. Alcoholic beverages can be purchased with dinner or enjoyed in the bar. Master Charge, VISA and American Express are accepted. Reservations can be made by calling 544-5666. Mission Plaza.

**Wine Street Inn:** Fondue is Wine Street's specialty. Dinner will be served from 5 p.m. Friday and from 4:30 Saturday. Entertainment will be provided both evenings in the bar area of the restaurant. Master Charge and VISA are accepted. No reservations will be taken this weekend. 774 Higuera, 543-4488.

**Prior Tusk's:** A varied menu of seafood, steak, fondue and a salad bar is available at Prior Tusk's. Beer and wine are served. Dinner hours are from 5 until 10 p.m. Friday and Saturday. Diner's Club, American Express, VISA and Master Charge are accepted. 1022 Morro, 544-3171.

### Chinese

**Bing's:** Cantonese and Chinese food is served from 11:30 a.m. until 9 p.m. Tuesday through Sunday. Alcoholic beverages are served with dinner or in the bar. Prices fall into the moderate range and Master Charge and VISA are accepted. Reservations can be made by calling 543-7099. 2067 Parker St.

**Mao Hong Low Chop Suey Shop:** Moderately priced Chinese food is served Monday through Saturday from noon until 3:30 p.m. and from 4:30 p.m. until 8:45. 815 Palm Street, 543-6627.

### Defy Classification

**Assembly Line:** Amid old-fashioned fare and hanging plants, sandwiches, ribs and soup are served in this small restaurant. The salad bar has more items than any other in town. Prices range from moderate to expensive and Master Charge and VISA are accepted. Dinners are served beginning at 5 p.m. Monday through Saturday. 970 Higuera, 544-6193.

**Chascolate Soup:** Homemade soup and huge sandwiches make up most of the menu at Chascolate Soup. Lasagna is served, and salad from the newly added salad bar is also available. Beer and wine are sold. Prices are inexpensive to moderate. Chascolate Soup is open Monday through Saturday from 11 a.m. until 8 p.m. 980 Morro, 543-7229.

**Louise's Place and Louise's Place, Too:** Both of these restaurants serve homemade specialties such as pies, soups and stews. For both, Friday's hours will be 6 a.m. until 9 p.m. and Saturday from 7 a.m. until 9 p.m. Prices are in the moderate category. The original Louise's is at 964 Higuera, 541-9277, and the new Louise's is at 214 Madonna Road, 543-7080.

**This Old House:** Excellent barbecued ribs, steak and chicken are served in the rustic surrounding of an old home. Dinner will begin at 3 p.m. both days. Prices are in the expensive category and Master Charge, VISA and American Express are honored. Foothill Blvd., 543-2680.

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Police and Fire (missing persons):	Health Center Bldg. 27	545-1511
Lost and Found (Articles):	University Police/Firehouse	545-2261
Disabled Persons:	Maintenance and Receiving Warehouse Bldg. 70	545-2261
	University Union Plaza	
	Curbside Services Bldg. 66	545-1266

### Design Village

Poly Canyon	East Side
2. Horse and Ornamental 28, 48	Campus Food Store Curbside 24
Horticulture Units	West Side
3. Dairy Unit 18	Campus Food Store 24
Veterinary Clinic	Parking Area
Poultry Unit 50	

### Special Events

Event	Location and Time	Sponsor
Friday		
Opening Day Ceremonies	University Union Plaza 10:00-10:30 a.m.	Poly Royal Executive Board
Horse Show	Horse Arena 8:00-8:00	Cutting and Reining Club
Band Concert	University Union Plaza 10:00 a.m.	Cal Poly Symphonic Band
SAM Stage	Library Lawn 10:00-4:00	Society for Advancement of Management
Fencing: "Dual Over A Maiden"	Main Gym Lawn 11:00-12:00	Fencing Club
Fencing Demonstration	Main Gym Front Lawn	Fencing Club
Resendo Repelling	Between Architecture and Library, 11:00, 12:30, 2:00	Resendo Unit ROTC
Group Exhibits and Performances	University Union Rm. 208 ALL DAY	Music Board of Control and Music Club
Charlene's Old Time Stories and Songs	Library Plaza 11:00, 11:45, 12:30, 1:15	Library
Math Contest		Math Department
Registration	English Building 8:00-10:30	
Chalk Talks:		
Round I	English Building 10:00-11:30	
Round II	English Building 11:10-2:30	
Math Quiz Bowl	Chumash Auditorium 2:30-5:15	
Audience Participation		
Registration	Cal Poly Theatre 10:00-10:30	
Instructions	Cal Poly Theatre 10:15-10:30	
Part 1:	Cal Poly Theatre 10:30-11:30	
Part 2:	Cal Poly Theatre 11:15-2:15	
Sports Wear Fashion Show	Grandell Gym 12:00-1:00 p.m.	CAHPER
Tractor Pull	Airstrip 12:00-2:00	Ag. Engineering Society
Aquasade Swim Show	Main Gym Pool 2:00 p.m.	CAHPER
Chamber Singers and Orchestra Concert	Music Building Rm. 216 2:00	
Gymnastics Show	Grandell Gym 2:30-2:50	Cal Poly Gymnasts
Cal Poly Intercollegiate Rodeo	Collett Arena 7:00 p.m.	Rodeo Club
Home Concert	Main Gym 8:00-11:00 p.m.	Men's and Women's Glee
KOPR Dance	Dining Hall 8:00-1:00 a.m.	KOPR Boosters
The Threeperny Opera	Little Theatre 7:00-11:00	Alpha Psi Omega
		Drama Fraternity

### Saturday

Pancake Breakfast	Music Building Lawn 8:00-11:00 a.m.	Circle K
Polo Game	Airstrip 10:00-12:00	Cal Poly Polo Club
Cal Poly vs. UC Davis		
Team Handball Game	Main Gym 10:00 a.m.	CAHPER
Beef Showmanship	Beef Pavilion 8:00 a.m.-1:00 p.m.	ASCI Dept.
Sheep Showmanship	Sheep Unit 8:00 a.m.-1:00 p.m.	ASCI Dept.
Dairy Showing and Fitting Contest	Dairy Judging Pavilion	Los Lecheros Dairy Club
Swine Showmanship	Swine Unit 8:00 a.m.-1:00 p.m.	ASCI Dept.
Horse Showmanship	Horse Arena 8:00 a.m.-1:00 p.m.	ASCI Dept.
Poly 500	South Perimeter Road (near Vista Grande) 10:00-2:00	Society of Manufacturing Engineers
Soapbox Derby		
University Jazz Band	University Union Plaza 10:30 a.m.	Music Club and MBOC
SAM Stage	Library Lawn East 10:00-4:00	SAM
Music: Group Exhibits	University Union Rm. 208	Music Club and Music Board of Control.
Children's Hour	Music Building Rm. 212 10:00-11:00	Cal Poly Teacher's Association
ages 3 to 8		
Mustang Football Scrimmage	Mustang Stadium 8:00-11:00	Football Team
Tell Tales from the Wild West	Library Plaza 11:00, 11:30, 12:30, 1:30, 1:50, 2:00	Library
EL-SS Alumni Barbeque	Engineering East Lawn 11:00-2:00	Poly Phase Club
Poly Royal Steak BBQ	Poly Grove 11:00-2:00	Delta Sigma Phi
Fencing: "Dual Over A Maiden"	Main Gym Lawn 11:00	Fencing Club
Competitive Fencing	Main Gym Lawn 1:00-2:00	Fencing Club
Softball: Womens Intercollegiate Team vs. Tall	Lower Gym Field 11:00-2:00	Women's Athletic Board
Powderpuff Football Playoff	Mustang Stadium 11:00-2:00	Women's Athletic Board
Resendo Repelling	Between Architecture and Library 11:30, 1:00	Resendo Unit ROTC
The Threeperny Opera	Little Theatre 12:00-4:00	Alpha Psi Omega
		Drama Fraternity
Tractor Pull	Airstrip 12:00-2:00	Ag. Engineering Society
Sportswear Fashion Show	Main Gym 12:00-1:00	CAHPER
Aquasade Swim Show	Main Gym Pool 1:00	CAHPER
Band Concert	Chumash Auditorium 1:00	Cal Poly Symphonic Band
Cal Poly Intercollegiate Rodeo	Collett Arena 2:00 p.m.	Rodeo Club
Rugby Game Cal Poly vs. SLO	Mustang Stadium 2:00-4:00 p.m.	Cal Poly Rugby Team
Gymnastics Show	Main Gym 2:30-3:30	Cal Poly Gymnastics
Race Float Slide Show	Science E-27 2:00 p.m.	Race Float Club
Sam's Disco Dance	Chumash Auditorium 2:30-11:00 p.m.	SAM
School Events Awards Ceremony	University Union Plaza	Poly Royal Executive Board

**In the Company of Good Taste**



Department	Exhibit	
School of Agriculture and Natural Resource Management		
Agriculture Education		
College Future Farmers of America	"Find Your Treasure in Teaching"	Agriculture Rooms 200, 201, 202, 203
Agriculture Engineering		
Agriculture Engineers and Computer Applications	"Irrigation Systems II" Shops 2 & 4	Agriculture Engineering
Agriculture Management		
Ag Management Department	"Ag Management, A Jewel in Poly's Treasures"	Agriculture Rooms 200, 201, 202, 204, 210
Farm Management Club		
Animal Science		
Beats and Burs	A Survey of Animal Science Through the Years	Agriculture Room 100
Crop Science		
Crop Science Club	"Presentation on Artichoke Production"	Agriculture Rooms 124, 125, 126, 128
Dairy and Poultry Science		
Lee Ledhorce	Promotional Display	Dairy
Dairy Department	Dairy Exhibit and Shop No. 6	Agriculture Engineering
Egg Art Show		
Food Industries		
Food Industries Department	Poly's Treasures	Food Industries
Natural Resource Management		
Natural Resource Club	"Time Passages"	Architecture Rooms 225, 226
Ornamental Horticulture		
Ornamental Horticulture Club	"Horticulture: A World of Living Treasures"	Ornamental Horticulture Unit
Soil Science		
Soil Science Dept.	Soil Science Exhibit	Science Rm. A2-A10
Veterinary Science		
Veterinary Science Dept.	Departmental Display	Science Clinic A-B
School of Architecture and Environmental Design		
Architecture		
Architecture and Environmental Design Student Council	"Our Kingdom in Cardboard"	Architecture and Environmental Design Architecture Gallery
Architecture Dept.	"Diamonds in the Rough: Tomorrow's Architects"	
Architectural Engineering		
Architectural Engineering Department	"Architectural Engineering: A Friend for Life"	Architecture Labs
City and Regional Planning		
Association of Student Planners	"Planning, Mapping out Our Future"	Engineering West Rm. 222-224
Construction		
Construction Engineering Association	Dept. Exhibit	Engineering West Rm. 225-227
Landscape Architecture		
Society of Landscape Architects	"Rubble to Riches"	Computer Science Rm. 222-223
School of Business		
Accounting		
Cal Poly Accounting Club	"Accounting Today"	Bu. Adm. Room 110
Economics		
Economics Club	"For the Love of Money"	Bu. Adm. Rm. 100, 104 Poyer
School of Communicative Arts and Humanities		
Art		
Art Department	Dept. Exhibit	Art University Union Gallery
English		
English Department	Dept. Exhibit Gallery	
Graphic Communications		
Mal Pica Pl	"The Incredible World of Words"	English Rooms 210, 22, 212
Friends of Shakespeare	Dept. Exhibit	Graphic Arts 2nd Floor
History	Dept. Exhibit	Graphic Arts Rm. 110
History Department	"Poly's Treasures of the Past"	Library Rm. 2100
Journalism	Dept.-Station Exhibit	Graphic Arts 2nd Floor
KOPR Boosters		
Music		
Music Board of Control	Department Display	University Union Rm. 202
Philosophy		
Philosophy Department	"World Religions Through The Arts"	Graphic Arts Room 122
Speech		
Debate Squad	"Chalauqui: An American Circle of Culture"	English South East Lawn
Library		
Library Committee	Open House & Exhibit	Library

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